

Belvoir Terrace



Staff 2018

Belvoir Terrace Staff 2018

Diane Goldberg Marcus - Director

Educational Background

D.M.A. City University of New York
M.M. The Juilliard School
B.M. Oberlin Conservatory

Teaching/Working Experience

American Camping Association Accreditation Visitor
Private Studio Teacher - New York, NY
Piano Instructor - Hunter College, New York, NY
Vocal Coach Assistant - Hunter College, New York, NY
Chamber Music Coach - Idyllwild School of Music, CA
Substitute Chamber Music Coach - Juilliard Pre-College Division

Awards/Publications/Exhibitions/Performances/Affiliations

Married to Michael Marcus, Owner/Director of Camp Greylock, boys camp Becket, MA
Independent School Liaison - Parents In Action, NYC
Health & Parenting Association Coordinator - Trinity School, NYC
American Camping Association Accreditation Visitor
D.M.A. Dissertation: *Piano Pedagogy in New York: Interviews with Four Master Teachers* (Interviews with Herbert Stessin, Martin Canin, Gilbert Kalish, and Arkady Aronov)
Teaching Fellowship - The City University of New York
Honorary Scholarship for the Masters of Music Program – The Juilliard School
The John N. Stern Scholarship - Aspen Music Festival
Various Performances at:
Paul Hall - Juilliard - New York
Alice Tully Hall - New York
City College - New York
Berkshire Performing Arts Center, National Music Center - Lenox, MA
WGBH Radio - Boston
Reading Musical Foundation Museum Concert Series - Reading, PA
Cancer Care Benefit Concert - Princeton, NJ

Nancy Goldberg - Director

Educational Background

M.A. Harvard University Education
B.A. Bryn Mawr College

Teaching/Working Experience

Director of Steps Dance Program - New York, NY
Creative Arts Committee - Newton Public Schools - Newton, MA
English Teacher - Newton High School - Newton, MA
Home Instructor in English and History -Montgomery County, MD
English Teacher - Walter Johnson High School - Bethesda, MD

Awards/Publications/Exhibitions/Performances/Affiliations

Certified in First Aid and CPR
Founder of Berkshire Hills Music Academy
Visionary Award, Berkshire Hills Music Academy
Advisory Board of Berkshire Hills Music Academy
Pioneer of Camping Award

Jessica Barest – Assistant Director

Educational Background

M.D. Mount Sinai School of Medicine Ophthalmology
B.A. Haverford College Russian
Ophthalmology Residency, New York Eye and Ear Infirmary, New York, NY
Internal Medicine Internship, Greenwich Hospital of Yale University School of Medicine,
Greenwich, CT

Teaching/Working Experience

Jessica Barest, M.D., PLLC, New York, NY
Cotliar Eye Care & Surgery, Comprehensive Ophthalmologist
Associate Attending, Department of Ophthalmology, New York Eye and Ear Infirmary, New
York, NY
Attending Ophthalmologist, Resident Clinics and Surgery, New York Eye and Ear Infirmary,
New York, NY

Awards/Publications/Performances/Exhibitions

Diplomate of the American Board of Ophthalmology
Fellow American Academy of Ophthalmology
New York Times Magazine New York Super Doctor

Rhonda Lake – Assistant Director

Educational Background

M.S. Kansas State University Advising (In progress)
B.F.A. Simpson College, IA Theatre & Speech Ed/P.E. Coaching Endorsement
Iowa Teaching Certificate K-12
Lotus House of Yoga - RCYT95 Certified (200 in progress)
Mindful Schools Certification
First Aid and CPR Certified

Teaching/Working Experience

Belvoir Terrace – 22 Summers (Theatre, Costumes, Crafts)
Theatre Adjunct – Doane University, Nebraska (2005 - current)
Academic Coach – Doane University, Nebraska (2005- current)
Casting Director – Fulton Theatre, Lancaster, PA, and New York, NY (2002 – 2008)
Education Director & Managing Director – Lincoln Community Playhouse, Lincoln, NE (1992 –
2002)

Artistic Director/Founder – A Children’s Stage, TOMI, New York, NY
Acting Teacher – Hebrew Arts School, New York, NY (1984 - 1989)
Nebraska Arts Council – Artist in residence (1992 – 2002)
Nebraska High School Theatre Awards Adjudicator
Kennedy Center American College Theatre Festival Adjudicator
From 1982 – 1992 Rhonda was a working actor and children’s theatre artist and Rhonda performed in television shows, commercials, soaps and theatre in NYC

Awards/Publications/Exhibitions/Performances

Affiliations: Actors Equity Association, Screen Actors Guild, AFTRA, AATE, ASSITEJ, ACA and ETA.

Awards: Nebraska Leadership Lincoln Class XVI, Governor’s Award for the Arts for Children’s Theatre Excellence in Nebraska.

Performances: As Director her favorite representative productions and some midwest premieres include: *Bugsy Malone, Jr.*; *Pinkalicious*; *Junie B, Winnie the Pooh*; *LEGO Pinocchio*, *Bunnicula*, *The Little Prince*, *Still Life with Iris*, *Once on this Island, Jr.*, *Charlie and the Chocolate Factory*, *Honk*, *A Thousand Cranes*, *The Reluctant Dragon*, *Babes in Toyland*, *The Little Prince*, *Charlotte’s Web*, *The Story of Ferdinand*, *Tuesdays With Morrie (tour)*, *The Last Five Years*. *To date she has directed over 120 college, professional and community theatre productions.*

Skills include: yoga, costumes, playwriting, mosaic arts & tiling, wedding flower designer, events coordinator and make-up design.

Art Department

Michael Ashley – Chairperson

Educational Background

M.F.A.	University of Mississippi, 2010	Ceramics
B.A.	College of the Ozarks, 2003	Ceramics & Painting, Asian Art History Minor

Artist in Residence, Masters Ceramics Program, Tainan National University of the Arts, Tainan, Taiwan, 2005

Missouri State University, Special Student - 2 semesters in advanced studio ceramics, 2004

Teaching/Working Experience

- 2018 Assistant Professor of Art, Head of ceramics, sculpture and design
College of the Ozarks, Point Lookout, MO
Belvoir Terrace, Art Dept Chair, Ceramics Teacher.
- 2017 Juror, Lee County high school portfolio competition.
Ashley Studio Pottery, LLC, Retail and wholesale gallery, Hand building and Wheel Classes for adults and children.
Juror, Gumtree Arts Festival. Tupelo MS
Drawing 2, Adjunct Instructor. Perspective and color drawing Northeast Mississippi Community College.
Belvoir Terrace, Clay instructor Lenox, MA
- 2016 Board of Directors, Link Center Tupelo Ms.
Ashley Studio Pottery, LLC, Retail and wholesales gallery, Hand building and Wheel Classes for adults and children.
Belvoir Terrace, Clay instructor Lenox, MA
Juror, Lee County high school portfolio competition.
- 2015 Itawamba Community College, Lecture and Throwing demonstrations for Fine Arts Department. Fulton MS
College of the Ozarks, throwing demonstration, Pouring vessels. Point Lookout MO
Ashley Studio Pottery, LLC, Retail and wholesales gallery, Hand building and Wheel Classes for adults and children.
Belvoir Terrace, Clay instructor Lenox, MA
Gum tree Museum of Arts, Preparator, Tupelo MS,
- 2014 Visiting Artist, Adjunct Assistant Professor Tyler School Of Art, Temple University.
Beginning Ceramics
Intermediate Throwing
Advanced Porcelain
Belvoir Terrace, Head of ceramics, instructor, Lenox, MA
Abington Art Center, Jenkins town PA, Ceramics instructor
Gum tree Museum of Arts, Preparator, Tupelo MS,
- 2013 Visiting Artist, Adjunct Assistant Professor Tyler School Of Art, Temple University.
Beginning Ceramics
Intermediate Throwing
Advanced Wheel
Central Missouri State University- Warrensburg Mo. Workshop throwing demonstrations, student critiques
Belvoir Terrace, ceramics instructor, Lenox, MA

- College of the Ozarks, visiting artist, spring 2013, Point Lookout, MO. Demonstrations, critiques, kiln reconstruction and research
 Central Missouri State University, invited artist to teach wood-firing workshop at the College of the Ozarks.
 Bowling Green State University, invited artist, slide lecture and 6 day wood-firing workshop
 2012 New York State College of Ceramics at Alfred University,
 Adjunct Instructor – Sophomore Wheel
 Alfred University, School of Art and Design, Adjunct Instructor – Topics in Contemporary Art History Issues and Debates
 “Home” workshop and slide lecture – College of the Ozarks
 Workshop, focus on texture and vessels- Wellsville creative arts center

Awards/Publications/Performances/Exhibitions

Selected Exhibitions:

- 2018 Through the Eyes of a Collector, Group show, Invited Artist, Lacoste Gallery Concord MA, Curator: Steve Alpert
 Solo Show, Anderson Gallery, North East Mississippi Community College, Booneville MS
 Ware/Wear, Pocasin Arts Gallery, Juror: Doug Peltzman
 “Stain” Group Show, Invited Artist, Red Lodge Clay Center, Curator: Matt Kelleher
 “Southern Table” Group Show, Invited Artist, Mason-Scharfenstein Museum of Art, Demorest, GA
- 2017 Personalities in Clay, American Studio Ceramics from the E. John Bullard Collection, New Orleans Museum of Art, New Orleans LA
 Form and Function: Tenth Annual Cup Show, Gulf Coast State College, Panama City, FL , Juror Jeremy Randall
 The Cup the Mug, Main Street Arts, Clifton Springs NY, Juror Peter Pincus
 The Cup VIII, Lux center for the Arts, Lincoln NE, Juror Doug Peltzman
 Strictly Functional, Lancaster PA, Juror Linda Sikora
 The Cup Show 2017, Clay Arts Vegas, Juror Leilani Trinkka
 Tea Bowl National Kansas city art guild, Juror Chandra Debus
 Celebrating a legacy, Boger Gallery, College of the Ozarks, Pt. Lookout MO.
 Mississippi Impressions, Bicentennial showcase, The Caron Gallery, Tupelo MS
- 2016 Guest List, Cohen Gallery at Alfred University, Alfred NY
 “Working Pots” James May Gallery, Juror Simon Levin, Algoma WI.
 The Caron Gallery, 10th anniversary showcase, featured artist and presenter, Tupelo MS
 Generations, Invited Artist, Filipino Cultural Center, Overland Park KS.
 Faculty Art Show, Belvoir Terrace Lenox Mass.
- 2015 Michael Ashley & Rebecca Thompson Exhibition, Justus Gallery, Hot Springs, AK, Invited Artist
 Share, two person show, W.O. Benjamin fine arts gallery, Itawamba Community College
- 2014 Resident Artist two-person show, Tyler Contemporary Art Gallery Atrium Philadelphia PA.
 Small Favors, The Clay Studio Philadelphia, Invited Artist
- 2013 Tea Bowl National- KC Clay Guild, Juror: Doug Jeppensen
 “By the Bottle, By the Oz”-Kentucky Museum of Art, Invited Artist
 “Abstract”-Justus Gallery, Hot Springs, AK, Invited Artist
 Clay National II- Red Lodge Clay Center, Red Lodge, MT, Juried by Dan Anderson
 “Exploding Boundaries”- Alfred Faculty Drawing Show- Fosdick-Nelson Gallery, Alfred, NY, Invited Artist
 University of Dallas Regional Ceramics Competition-Beatrice M. Haggerty Gallery, Juried by Les Manning

Elliott Arkin

Educational Background

B.A. Amherst College, 1983 Sculpture/ Art History
Barbieri Center, Rome 1982 Sculpture/ Art History

Teaching/Working Experience

Visiting Artist Lectures:

2010 Parsons New School of Design
2003 Amherst
1999 New York Academy of Art, Amherst College
1993 SKG Dreamworks

Awards/Publications/Performances/Exhibitions

Permanent Public Collections:

Flint Institute of the Arts, Flint Institute
Louvre Museum, Musee des Arts Decoratifs, Paris, France
Museum of Modern and Contemporary Art (MAMAC Museum) Nice, France
National Dance Museum, Saratoga Springs, NY
New York Historical Society, New York, NY
New York Public Library, New York, NY

Exhibitions:

2014 Galerie Guy Pieters - St. Paul de Vence, France
2013 MAMAC Museum – A Peaceable Kingdom
2013 Solo Exhibition – Nice, France
2013 Marymount Manhattan College – Arts & Politics, NY, NY
2012 The Brucennial – Bruce High Quality Foundation, Group Exhibition, NY, NY
2010 The Brucennial – Bruce High Quality Foundation, Group Exhibition, NY, NY
2010 Art and Architecture, Gowanus Ballroom, NY, NY
2009 Half Gallery, Mister ArtSee, solo exhibition, New York, New York
2007 In the Memory of Elliot Arkin, Akus Gallery, (40 year retrospective) Eastern Connecticut State University, Willimantic, CT
2006 The Armory Show, Artnet.com
2005 Kathleen Cullen Fine Arts, Group Show, New York, New York
2004 The Slide Show (solo), Artek Contemporaries, New York, New York
2004 Freud: The Creative Analysis of Analysis, University of Connecticut, Storrs, CT
2002 Scent, Proposition Gallery, New York, New York
2001 18 Alumni Artists, Mead Art Museum, Amherst, MA
2000 Le Cadre Grand (solo), Gallery 557 West 24th Street, New York, New York
1999 The Sculpture Center, New York, New York
1999 NYCB 50th Anniversary, New York Historical Society, New York, New York
1992 The Purloined Image, Flint Institute of the Arts, Flint, Michigan

Special Projects and Commissions:

2008 - Congressional Medal of Honor of the United States Foundation – Awarded the commission to design and create the Above and Beyond Citizen Medal of Honor, Washington, D.C.
2002 – Nelson Mandela SOS – Senior Design Director for EPOP productions world-wide partnership with Nelson Mandela. Designed universal human rights symbol representing Mandela's initiative to end the AIDS crisis.

- 2000 – Andy Warhol Jewelry Collection – Founded and created jewelry based on the work of Andy Warhol for the Andy Warhol Foundation.
- 1999 – Louvre Museum – Acquisition of a work of art in jewelry titled: Extrait de “le Cadre” le Baiser, Permanent Collection, Musee des Arts Decoratifs.
- 1996 – Muhammad Ali World Healing Project – Director in charge of coordinating the visual arts community’s response to Muhammad Ali’s efforts for world healing and tolerance. Designed awards and symbols as well as developed cultural events for the World Healing Project.
- 1995 – Tiffany & Co. Christmas Windows – Commissioned to design and create the Christmas Windows for Tiffany’s flagship store at 57th and 5th Avenue. The first person in forty years to design the Christmas Windows following the retirement of the legendary Gene Moore.

Selected Publications:

- 2013 – MAMAC , A Peaceable Kingdom, Elliott Arkin
- 2012 – ArtPress Magazine – Robert Storr, Once Over Lightly, June, pp:88-90,
- 2010 - The Pleasures of Contamination: Evidence, Text, and Voice in Textual Studies (Textual Cultures: Theory and Praxis) by David Greetham
- 2005 – Art in America – Cary Levine – The Slide Show, February, pp: 130-131
- 2004 – The Village Voice; Kim Levin, Voice Choice – April 28 – May 4, Vol XLIX No. 17, pg.89
- 2004 – New York Times; Benjamin Genocchio, Freud: A Creative Analysis of Analysis, Sunday 4/04/2004, CT Weekly, Section 14CN, Pg. 6
- 2003 – Supercollector: A Critique of Charles Saatchi-second edition, Rita Hatton, John A. Walker; Institute of Artology, London, UK, pg. 180-181
- 2000 – Louvre Museums Publication: A L’Inventaire: Acquisitions Du Musee des Arts Decoratifs – 1995 – 1999; Union des Arts Decoratifs, 2000

Paige Auerbach

Educational Background

B.A. Vassar College Studio Art and Education

Teaching/Working Experience

Research Assistant, Vassar College Art Department, Poughkeepsie, NY, 2017-2018
 Education Intern, Dia: Beacon, NY, Summer 2016, 2017-2018
 Education Intern, Solomon R. Guggenheim Museum, New York, NY, Summer 2017
 Research Intern, Vassar College Education Department, Poughkeepsie, NY, 2016-2017
 Marketing Intern, American Stock Transfer & Trust Co., LLC, New York, NY 2015-2016
 Art Majors Committee, Studio Art Liaison, Vassar College, Poughkeepsie, NY, 2015-2018
 Assistant Art Teacher, Belvoir Terrace, Lenox, MA, Summer 2015
 Belvoir Alumna, Cottage 2012

Awards/Publications/Exhibitions

Weitzel Barber Art Travel Prize, Vassar College, May 2018

Soojin Choi

Educational Background

M.F.A. Alfred University Ceramics
 B.F.A. Virginia Commonwealth University Craft/Material Studies

Painting/Printmaking

Teaching/Working Experience

Teaching Experiences:

- 2018 Teaching drawing class, Alfred University, Alfred, NY
- 2017 Teaching assistance for Chase Folsom in Intro Wheel class, Alfred University, Alfred NY
Teaching assistance for Christina West in Summer Workshop, Alfred University, Alfred NY
Teaching assistance for John Gill in Intro Handbuilding class, Alfred University, Alfred, NY
- 2016 Teaching assistance for Jason Green and Katarina Riesing in Foundation class, Alfred University, Alfred, NY
- 2015 Teaching Assistance for Ben Jordan, Virginia Commonwealth University, Richmond VA

Working Experiences:

- 2018 Interview from Monthly Ceramics, Seoul, South Korea
- 2017 Artist Lectures, 9th Grand Valley State University Ceramics Forum, Allendale, MI
- 2016 Volunteer 50th NCECA, Kansas City, MO
Volunteer, Objective Clay, Kansas City, MO
Internship, Richmond Art Center, Richmond VA
- 2015 Assistance for Andrea Connell, Richmond, VA
- 2014 Assistance for Andrea Connell, Richmond, VA
Curator in Interaction 45, Richmond, VA
Assistance for Jason Hackett, Richmond, VA
Monitor for Screen Printmaking, Virginia Commonwealth University, Richmond, VA
Merit Studio, Virginia Commonwealth University, Richmond, VA
- 2013 Assistance for Amy Feldman, New York, NY
Internship, Sardine Gallery, New York, NY

Residencies:

- 2018 Northern Clay Center, Minneapolis, MN
- 2015 Art Program in Chautauqua Institution, Chautauqua, NY

Awards/Publications/Exhibitions

Exhibitions:

- 2018 Trestle Draw, NCECA 2018, RJ Casey Industrial Park, Pittsburgh, PA
- 2015 State of Matter, Driftwood Salon, San Francisco, CA
Craft/Material Studies Clay Area Sale, Richmond, VA
Student show, Flower Kellogg Gallery, Chautauqua, NY
VCU Hall, NCECA 2015, Providence, RI
VCU Senior Show, Richmond, VA
- 2014 Winter Ceramic Sale, Quirk Gallery, Richmond, VA
Interaction 45, VCU Fine Art building, Richmond, VA
Pixy Sick, 720 E.6th st Richmond, VA
Special Guest, Sardine Gallery, New York, NY
Call for Entries, Anderson Gallery, Richmond, VA
- 2013 Design & Kinetic Imaging Exhibition, Anderson Gallery, Richmond, VA

Grants/Awards:

- 2018 Anonymous Artist Studio Fellowship through Northern Clay Center, Minneapolis, MN
- 2015 Global Education Dean's List, Virginia Commonwealth University, Richmond, VA
- 2014 Juror Denise Markonish Award, Anderson Gallery, Richmond, VA
Phil Meggs Scholarship, Virginia Commonwealth University, Richmond, VA

- 2013 Global Education Dean's List, Virginia Commonwealth University, Richmond, VA
Clarence and Nell Williams Scholarship, Virginia Commonwealth University, Richmond, VA

Galatea Kontos

Educational Background

M.F.A.	Indiana University	Metalsmithing/ Jewelry Design
B.F.A.	Boston University	Art History
	College of DuPage	Jewelry and Metalsmithing

Teaching/ Working Experience

- 2015-Present Adjunct Faculty, Studio Experiences in Metals and Jewelry, Metals and Jewelry I and II, Northeastern Illinois University, Chicago, IL
2014-2015 Adjunct Faculty, Advanced Studio Metals, Northeastern Illinois University, Chicago, IL
2011-2012 Associate Instructor, Beginning Metals, Indiana University, Bloomington, IN
2009-2010 Graduate Assistant, Indiana University, Bloomington, IN
2008 Studio Lab Aid, College of DuPage, Glen Elyn, IL

Awards/Publications/Performance/Exhibitions

Curated Exhibitions:

- 2016 Crush III, co-curator Sara Brown: Gallery B, Art Center Gallery: Milwaukee, WI
2013 Crush II, co-curator Sara Brown: Treasures Gallery, Ivy Tech John Waldron Art Center: Bloomington, IN
Shift: Contemporary Makers That Define, Expand, and Contradict the Field of Art Jewelry: Featuring the work of 25 international artists ranging from: emerging, mid-career and established; who are distinct signifiers of the current 'Shift' in studio art jewelry. Co-curators Nicole Jacquard, Randy Long, and the IU Metals Department: Grunwald Gallery of Art: Bloomington, IN
2012 Crush, co-curator Sara Brown: Fuller Project Space: Bloomington, IN

Juried, Group, Invitational Exhibitions:

- 2015 NEIU Studio Arts Faculty Biennial: NEIU Fine Arts Center Gallery: Chicago, IL
2014 Brooch Show: The Racine Arts Center: Racine, WI
2013 Ctrl + A: Attendee Exhibition: Fine Arts Building: Bloomington, IN
Keep it in the Can, The Tribute Pins: Equinox Gallery: San Antonio, TX
2012 Common Thread, MFA Thesis Exhibition: Grunwald Gallery of Art: Bloomington, IN
2011 La Noché del Brooché: Equinox Gallery: San Antonio, TX
Co:Operation Tableware: Fancy Gallery: Seattle, WA
Pop-Up Promenade: Seattle, Washington

Publications:

- 2015 Smitten Forum 2015: A Creative Gathering of Makers: Catalogue, Indiana University Press
2013 Keep it in the Can, The Tribute Pins: Exhibition Catalogue, Equinox Gallery
2012 Showcase 500 Beaded Jewelry: Lark Books
Humor In Craft: Juror Brigitte Martin, Schiffer Publishing
MFA Graduate Catalogue: Indiana University

Residencies:

- 2015 Smitten Forum (Invited one week group residency); Pocosin Arts Center: Columbia, NC

Dana Levin

Educational Background

B.F.A.	The School of the Art Institute of Chicago	Painting & Drawing
Three Year Certificate	Florence Academy of Art, Florence, Italy	Painting & Drawing

Teaching/Working Experience

2011 Panelist- Cape Cod Museum of Art
2011 Panelist -Boston International Fine Art Show
2005 The New School of Classical Art, Pawtucket, Rhode Island- Founder and Instructor
2004 The Florence Academy of Art, Florence, Italy- Director of Drawing-Sculpture Program
1999- 2003 The Florence Academy of Art, Florence, Italy - Instructor

Awards/Publications/Exhibitions

2010 Finalist in two categories, 27th Annual Artist's Magazine
2009 Fellow Status, American Artist Professional League
Finalist, "People and Figures" Competition, International Artist Magazine
Dianne Rudy Memorial Award, American Artist Professional League
2008 Raymond Chow Memorial Award - American Artist Professional League
First Place- New Britain Museum of American Art, 39th Annual Exhibition
Finalist, 25th Annual Artist's Magazine
Finalist, International Art Renewal Center Salon
2007 Ridgewood Art Association Award, Excellence in Art- American Artist Professional League
First Place- Portrait Category- 24th Annual Artist's Magazine
2006 Katharine A. Lovell Memorial Award- Catharine Lorillard Wolfe Art Club
Finalist in four categories- 23rd Annual Artist's Magazine
2002 John F. and Anna Lee Stacey Foundation
Art Renewal Center International Scholarship Competition
2001 Art Renewal Center International Scholarship Competition
1996 Italian Cultural Institute of San Francisco - Merit Scholarship

Permanent Collections

Cape Cod Museum of Art, Cape Cod, MA- Permanent Collection
Everson Museum of Art, Syracuse, NY- Permanent Collection
New Britain Museum of American Art, New Britain CT- Permanent Collection

Traveling Museum Exhibitions

2006-09 Blossoms Art of Flowers: Traveling Exhibition, Susan Kathleen Black Foundation
Houston Museum of Natural Science, TX
Neville Public Museum, WI
Arizona-Sonora Desert Museum Art Institute, AZ
The Canton Museum of Art, LA
The Wildlife Experience, CO
The Dixon Gallery and Gardens, TN
The Spartanburg Art Museum, NC

Corey Melton

Teaching/Working Experience

2008-2014 Manager of Communications and Media, Calvary Baptist Church, NYC
2010-2013 Senior Writer, Fstoppers.com
2009-2011 Photojournalist, New York Post

Awards/Publications/Exhibitions/Performances

Publications: Dance Magazine, Esquire Profoto, ABC's The View, Fstoppers, New York Post, Entertainment Weekly, Gizmodo, XM Radio

Erin Morlock

Educational Background

M.F.A.	Lesley University Cambridge, MA	Photography and Integrated Media
B.F.A.	University of Toledo, Toledo, OH	New Media (minor in Business Administration)

Teaching/Working Experience

2016-18 Independent Instructor in Photography, Wyzant.com, Boston Metro Area, MA
2014-17 Photography Customer Service Manager for Borrowlenses.com of Shutterfly Inc., Waltham, MA
2014 Teaching Assistant, Lesley University, Cambridge, MA, Sophomore Concepts: Photography
2013 Teaching Assistant, Lesley University, Cambridge, MA, Photography as Cultural Practice
Co-Instructor, Pre-College, Lesley University, Cambridge, MA, Introduction to Black and White
2011-18 Freelance Photographer; portraits, weddings, private events
2008-11 Lab Assistant, Photography Lab, Center for Visual Arts, University of Toledo, Toledo, OH
2007-8 Peer Mentor, Orientation Class for undergraduate art students, Toledo, OH

Awards/Publications/Exhibitions/Performances

Awards:

2017 *Inspire* Corporate Leadership Award, Shutterfly, Inc., Redwood City, CA
2010 Finalist, Photographer's Forum Magazine, 2010 Best of College Photography
The Dean's Purchase Award, Juried Student Exhibition, University of Toledo, Toledo, Ohio
Inga Reynolds Award for Works on Paper, Center for Visual Arts, University of Toledo, Toledo,
2009 Walbridge-Sinclair Scholarship for Art, University of Toledo, Toledo, Ohio
2008 William S. Brown Scholarship, University of Toledo, Toledo, Ohio
2005 Tower Prestige Scholarship, University of Toledo, Toledo, Ohio

Exhibitions:

2017 Art Is for Everyone, Attleboro Art Museum Member Show, Attleboro, MA
Montserrat Art Sale, Montserrat College of Art Gallery, Beverly, MA
2016 Presidential Collection Exhibition, University of Toledo, Toledo, OH
Inaugural Community Exhibition at BorrowLenses, Waltham, MA
2015 Grand Opening, NE Gallery, Brighton, MA
2014 Altered: A Pop-Up Show, Lilypad, Cambridge, MA
The Event of the Line: Drive-By Projects Gallery, Watertown, MA
MFA in Photography Thesis Exhibition: LUCAD Gallery Boston, MA

2013 Art Institute of Boston MFA in Photography Candidates: Panopticon Gallery, Boston, MA
 2011 Gallery Go-See: Bowling Green, OH
 Artomatic 419!, 407 Washington St., Toledo, OH
 2010 Allegories: Space 237 Gallery, Toledo, OH
 Juried Photography: In Search of People, Mills Pond House Gallery, St. James, NY
 BFA Senior Exhibition: Center for Visual Arts, University of Toledo, Toledo, OH
 Spring Art Show 2010: Catherine S. Eberly Center for Women, Toledo, OH
 2009 Juried Student Exhibition: Center for Visual Arts, University of Toledo, Toledo, OH
 Undefined: De Soto Row Gallery, Savannah, GA

Adrianna Speer

Educational Background

M.F.A.	Louisiana Tech University, 2017	Studio Art
B.F.A.	Louisiana State University, 2012	Painting/Drawing

Teaching/Working Experience

Teaching Experience:

2016, 2018 Foundations Instructor, Belvoir Terrace, Lenox, Massachusetts
 2017-2018 Curatorial Fellow, Ogden Museum of Southern Art, New Orleans, Louisiana
 2015-2017 Graduate Instructor of Record, Louisiana Tech University, Ruston, Louisiana
Drawing I, Communication Skills I
 2014-2016 Graduate Teaching Assistant, Louisiana Tech University Ruston, Louisiana
Intro to 3-Dimensional Design, Painting I, Intro to Materials, Color Theory & Design, Drawing I
 2015-2017 Gallery Director, Studio 301, Owner Kit Gilbert, Ruston, Louisiana
 2014-2017 Gallery Manager, Mary Moffett Gallery & F. Elizabeth Bethea Gallery, F.J. Taylor Visual Arts Center (VAC), Louisiana Tech University, Ruston
 2014-2017 Graduate Gallery Committee, Louisiana Tech University, Ruston, Louisiana
 2015 Nonprofit Arts Council Intern, North Central Louisiana Arts Council (NCLAC), Executive Director Jessica Slaughter, Ruston, Louisiana
 2015 Studio Assistant, Associate Professor Joey Slaughter, Ruston, Louisiana
 2014-2017 Monitor, Graduate Woodshop and F.J. Taylor Visual Arts Center, Louisiana Tech University, Ruston, Louisiana
 2014 Farm Hand, World Wide Organic Opportunities in Farming (WWOOF), Argalasti, Pelion, Greece

Community Service & Development:

2018 Artist, *Magnolia Ball*, Ogden Museum of Southern Art
 2017 Artist, *RESPONSE 2017-Artists In The Park*, New Orleans Botanical Gardens Foundation
 2017 Artist, *Art on 45*, 2nd Annual Silent Auction & Fundraiser, The Montessori School of Ruston
 2016 Guest Judge, *9th Annual Earvin Ryland Youth Art Festival*, Kiwanis Club of Ruston, CTB Financial Center, Ruston, Louisiana
 2015-2016 Guest Artist, Art. Create. Discover. Communicate. (AC/DC) Kids, The Enterprise Center, Ruston, Louisiana
 2015-2016 Artist, *Off The Wall Silent Auction and Fundraiser*, The Masur Museum of Art, Monroe, Louisiana
 2014-2015 Artist, Mary Bird Perkins-Our Lady of the Lake Cancer Center Silent Auction Fundraiser, The Belle of Baton Rouge Casino, Baton Rouge, Louisiana

Awards/Publications/Exhibitions

Awards:

2018 Assistantship, Taleamor Park, La Porte, Indiana
2017 Who's Who Among Students in American Universities and Colleges
2017 Certificate of Excellence, Graduate Art, Louisiana Tech University
2014-2017 Graduate Teaching Assistantship, Louisiana Tech University, Ruston, Louisiana
2016 Billboard Contest, NCLAC & Drigger's Outdoor Advertising, Lincoln Parish, Louisiana
2012 Louisiana State University Board of Supervisors Scholarship, Baton Rouge, Louisiana
2008 Taylor Opportunity Program for Students (TOPS), Louisiana State University, Baton Rouge, Louisiana

Lectures, Workshops & Residencies:

2018 Artist in Residence, Taleamor Park, La Porte, Indiana
2018 Workshop Instructor, Drawing in the Galleries, Ogden Museum of Southern Art
2017 Visiting Artist Lecturer, *Horizon*, Louisiana School of Math, Science, and the Arts, Natchitoches, Louisiana
2017 Artist Lecturer, *Horizon*, Louisiana Tech University, Ruston, Louisiana
2016 Visiting Artist Lecturer, *Landscapes*, University of Louisiana at Monroe, Louisiana
2016 Visiting Artist Lecturer, *What Makes a Good Sketchbook?*, Artist Alliance, F.J. Taylor Visual Arts Center, Louisiana Tech School of Design, Ruston
2016 Workshop Instructor, Painting with Collage, Women's Art Group (WAG), Frame of Mind Studios, Ruston, Louisiana
2014 Workshop Instructor, Sunday Sprout, North Central Louisiana Arts Council, Ruston, Louisiana
2013 Artist in Residence, The Burren College of Art, Ballyvaughan, Ireland
2013 Artist in Residence, Atelier de la Rose, Montcabrier, France

Solo Exhibitions

2017 *Horizon*, The Firehouse Gallery, Baton Rouge Arts Council, Louisiana
2017 *Horizon*, Louisiana School for Math, Science, and the Arts, Natchitoches
2016 *Palette Cleaning Paintings*, Parish Press, Ruston, Louisiana
2016 *12-Foot Feature*, The Frame of Mind, Ruston, Louisiana
2014 *These Were Not Our Decisions*, 7Elements, Baton Rouge, Louisiana

Professional Affiliations & Memberships:

2017-Present Ogden Museum of Southern Art
2015-2017 The College Arts Association(CAA)
2015-2016 The Honor Society (honorsociety.org)
2014-2017 North Central Louisiana Arts Council, Ruston, Louisiana
2014-2016 The Artist Alliance, Louisiana Tech University, Ruston, Louisiana
2009-2012 The Painter's League, Louisiana State University, Baton Rouge, Louisiana

Representation:

Contemporain Gallery, Baton Rouge, Louisiana
Trenton Interiors & Co., Ruston, Louisiana

Del Zartner

Educational Background

M.F.A.	Pennsylvania Academy of the Fine Arts, 2015	Studio Art
B.F.A.	Austin Peay State University, 2012	Visual Communication: Graphic Design
B.F.A.	Montana State University, 2002	Studio Arts

Teaching/Working Experience

Adjunct Faculty in Studio Art and Computer Graphic Art, Salem Community College, Carneys Point, New Jersey, 2015-present

Courses Taught: ART140 Printmaking, ART104 Drawing, ART130 Figure Drawing, ART119 Color Theory, ART105 Painting, ART116 3D Design, ART205 Digital Photography, CGA140 Web Design

Graduate Teaching Assistant, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, 2015
Courses Taught: Print Studio, Advanced Intaglio, Plaster and Casting I and II, Screen Printing, Solar Etching, Foundry

Assistant Teacher, After School Studio Arts Program, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, 2013-2015

Courses Taught: Foundation, Drawing, Figure Drawing

Teaching Assistant, Austin Peay State University, Clarksville, TN, 2009–2012

Adjunct Faculty, University of Great Falls Department of Art, Great Falls, MT, 2005

Adjunct Faculty, Montana State University, Bozeman, MT, 2002–2003, 2005

Courses Taught: Studio Art Fundamentals, Art History Survey I: Ancient to Medieval (Recitation), Painting, Art History Survey II: Renaissance to Modern (Recitation)

Artist-in-Residence, Great Falls Public Schools, Great Falls, MT, 2003-2005

Workshops: Collagraphy, Drawing Fundamentals, Hand Papermaking, Serigraphy, Figure Drawing, Ceramic Sculpture

Children's Ski Camp Instructor, Big Sky Resort Ski School, Big Sky, MT, 1993–1999

Print Shop Monitor, Pennsylvania Academy of the Fine Arts, Philadelphia Pennsylvania, 2015–present

Studio Assistant, La Meridiana International School of Ceramics, Certaldo, Italy, 2015–present

Lizzy Topper – Art Assistant

Educational Background

B.A. (in progress)	Brandeis University, 2021	Sociology
		Minors: education, sculpture, and CAST (creativity art and social transformation)

Teaching/Working Experience

Volunteer at FreeArtsNYC taught art to 3rd-5th graders during after school program 2014 - 2016

Volunteer at Stanley elementary school as an art teacher in an after-school program (2017-present)

Volunteer with Big Sister Big Brother in MA (2018-present)

Assistant Teacher for The Dwight School art department

Marketing for student committee for the Rose Art Museum

Awards/Publications/Exhibitions

Roy Lichtenstein Award for “excellence in the visual arts”

Dean’s list (all four years of high school and first semester of Brandeis)

Dwight Senior Art Exhibition 2017

Exhibition at Skidmore Summer Program 2015

Exhibited work all 7 summers at Belvoir (2009-2015)

Dance Department

Sharyn Korey – Chairperson

Educational Background

ABT National Training Curriculum 2018

B.A. Middlebury College, 2007

International Studies
Magna cum Laude

Pilates Mat Certification, Pilates On Fifth

Teaching/Working Experience

Teaching:

2009 – Current Ballet teacher, Mark Morris Dance Center, Brooklyn, NY

2007 – Current Ballet and Jazz teacher and choreographer, Logrea Dance Academy, Ossining, NY

2010 – 2017 Mat pilates, Long Island City YMCA, Queens, NY

Choreography:

Co-founder and Director of NACHMO, an annual showcase of work by emerging choreographers:
www.nachmo.org

2013 Etudes, ShapeShifter Lab, Brooklyn, NY

2010 Long Lake Camp for the Arts, Long Lake, NY

Awards/Publications/Performances/Exhibitions

2016-2018 Dancer, Voices Collective

2015 High Five Collective, Brooklyn, NY

2014 Dancer, Current Harbor Dance Theater

2014 Lilt, Actors Fund Arts Center, Brooklyn, NY

2013 Dancer and Choreographer, The Moving Creatures, Actors Fund Arts Center,
Brooklyn, NY

2012 Dancer, Tango 5 Sentidos, Thalia Spanish Theatre, Queens, NY

2010 – 2011 Murray Spalding Mandalas, Danspace, Manhattan, NY

2010 Sydnie L Mosley Dances, Actors Fund Arts Center, Brooklyn, NY

2003 – 2004 Middlebury College Dance Company, Middlebury, VT

2002 – 2003 Dancer, Richmond Ballet, Richmond, VA

Co-founder and Director of NACHMO, an annual showcase of work by emerging choreographers:
www.nachmo.org

Catherine Brikké

Educational Background

Diplome d'Etat de Professeur de Danse Classique Ministère de la Culture, France

B.A. Empire State College, New York City Performing Arts

Certifications:

ABT® Certified Teacher in Pre-primary through Level 7 of the ABT® National Training Curriculum

Power Pilates® Certified Pilates Mat Instructor

Training:

Academie de Danse de Paris-Studios Paris Centre Faculty of Paris Opera Ballet dancers & teachers
Centre International de Danse Rosella Hightower Cannes, France
Graduate School of Classical Dance – Perth, Australia

Teaching/Working Experience

LaGuardia High School of Music & Art & Performing Arts, NYC, *faculty member since 1998*
Neubert Ballet Institute at Carnegie Hall, NYC
Paul Taylor Summer Intensive, NYC
New Jersey Ballet School Livingston, NJ
Westchester Ballet Center Yorktown Heights, NY
Conservatoire de Musique et de Danse, Le Mee sur Seine, France
Centre Culturel Francais & Ecole Francaise Nairobi, Kenya

Awards/Publications/Exhibitions/Performances

Performances:

Freelance dancer and actress in a variety of productions in Europe and USA
Founder & Dancer Jua Dance Company, Nairobi Kenya
Dancer in full productions of repertory ballets at dance schools attended

Choreography: numerous choreographies over a 30-year teaching career

Other Skills: dance photography, yoga

Colleen Hayes

Educational Background

B.A.

James Madison University

Theatre and Dance/
Musical Theatre Concentration

Teaching/Working Experience

Performance Experience:

Catch Me If You Can--Broadway National Tour
Diner (Carol Heathrow)--World Premiere (book and music by Barry Levinson and Sheryl Crow)
West Side Story (Velma)--Signature Theatre, Washington, D.C.
Crazy For You (Patsy)--Signature Theatre
Cabaret--Signature Theatre
Crazy For You (Patsy)--Merry Go-Round Playhouse
A Chorus Line (Sheila)--Olney Theatre Center
How to Succeed in Business Without Really Trying (Hedy LaRue)--Olney Theatre Center
The Producers-- Fulton Opera House

Teaching and Choreography Experience:

Dance Xplosion National dance competition resident judge
The Dance Zone: guest choreographer (Jody Schur)
Bat Boy: The Musical, James Madison University (choreographer)
Catch Me If You Can, TJ Players (choreographer)
Dance Unlimited, Frederick, MD (jazz teacher)

Awards/Publications/Exhibitions/Performances

Washington Post Music and Dance Scholarship, Warner Theatre
Helen Hayes Award, Outstanding Ensemble: *Cabaret* (Signature Theatre)
Helen Hayes Award, Best Musical: *A Chorus Line* (Olney Theatre Center)

Sabrina Jaafar

Educational Background

B.F.A Fordham University/Alvin Ailey Dance Performance
Masters Degree in Dance Pedagogy K-12
Jerome Robbins Scholarship Recipient
Arnhold Graduate Dance Education Program at Hunter College
Heather Watts Scholarship Recipient
ABT National Training Curriculum Certified NYC
Leap n Learn Teacher Certified- Through The Ailey School NYC
Pilates Mat Certified- The Kane School NYC

Teaching/Working Experience

2017 Guest Teacher of Horton Modern Dance for the Professional Performing Arts
School of Camaguey Cuba
2013-present Program director and teacher, Fort Hamilton High School's Joffrey Ballet School Academy
NYC
2009-present Teacher of ballet, modern, and creative movement, Joffrey Ballet School
2007-2009 Senior class Horton technique demonstrator and substitute teacher, The Juillard School
2007-2009 First steps creative movement, Alvin Ailey American Dance Theater
2012-2013 Teaching artist for creative movement and the art of Chinese dance, Amsterdam
Elementary School, Hillsborough, NJ
2012-2013 Teaching artist, the art of Chinese dance, Elementary School 26, Elizabeth, NJ
2011-2012 Teaching artist, enrichment movement classes, Hellenic Classical Charter School
2009-2010 Ballet basics and creative movement, The Friends Seminary School, NYC
2004-2008 Guest master teacher in modern dance, Dillard Center for the Performing Arts High
School, FL
2007-present Teacher of ballet, modern, improvisation, jazz, hip hop, total body fitness, and creative
movement
2002-2004 Director and creator of after school dance program, Fort Lauderdale Christian School, FL
2002-2006 Director and dance instructor of summer intensive program, Ballet Elite

Awards/Publications/Exhibitions/Performances

Selected Professional Performance Experience:
Ballet Contemporaneo Endedans, Camaguey Cuba
Nai Ni Chen Dance Company, NYC
Yaa Samar! Dance Theater, NYC
Buglisi Dance Theater, NYC
Pascal Rioult Dance Theater apprentice, NYC
Alvin Ailey American Dance Theater, NYC
Dance Now! Miami Beach, FL
Broward Ballet, FL

Performed Other Works By Artist Such As:

Ohad Naharine- Solo from Naharines' Virus , Minus 16, Kamuyot (Ailey Theater and Jacobs Pillow)
Alvin Ailey – Memoria (City Center Theater)
Doug Varone- Tomorrow
Robert Battle- Takademi, Minuette , Base Line
Tim Rushton (Danish Dance Theater)
Paul Taylor -Cloving Kingdom
Ronald K. Brown – Exodus
Neta Pulvamacher – Five Beds / Children of a dream
Nathan Trice- Impetus
Elisa Monte- Dream Time
Sidra Bell- Woman Apart
Pedro Ruiz – Danzon, Behind A Portraits Eyes, Taking My Soul For A Walk
Helen Picket

Taylor Mitchell

Educational Background

B.F.A. The University of Arizona, 2014 Dance

ImPuls Tanz International Dance Festival, Vienna, Austria 2013
The Debbie Allen Dance Academy, Los Angeles, CA 2008
The Baton Rouge Ballet Theatre, Baton Rouge, LA, 2003-2010
Revolution Dance Company, Baton Rouge, LA 2008-2010

Teaching/Working Experience

Teaching Experience:

New York City Dance School, Stuttgart, Germany, 2017
Minkov Academy, Winnenden, Germany, 2017
Storm Dance Alliance, Chicago, IL, 2017-present
Extensions Dance Company, Chicago, IL, 2016-present
Lou Conte Dance Studios, Chicago, IL, 2016-present
Chicago High School for the Arts, Chicago, IL, 2016-2017
Definition Dance Academy, Chicago, IL, 2016
Visceral Dance Center, Chicago, IL, 2015-present
The Gus Giordano Dance School, Chicago, IL, 2009-2016
MetDance Center, Houston, TX, 2015
BC Dance School, Tucson, AZ, 2015-2016
Art in Motion Dance School, Champaign, IL, 2012-present
Dance Du Coeur, Sugarland, TX, 2012-present
Revolution Dance Company, Baton Rouge, LA, 2009-present
BREC Camp Counselor (ages 4-12), Baton Rouge, LA, 2010-2011

Performance Experience:

Marc Macaranas, Miles Davis Suite Pt. 4, 2017
Monique Haley, Miles Davis Suite Pt. 1, 2017
Jessica Miller Tomlinson, In Tongues, 2017
Anna Long, Hark, 2017
Francisco Avina, Close, But Not Enough, 2016
Sam Watson, Punctuations.?! , 2016
Sherry Zunker, Between Us, 2016

Wilfredo Rivera, American Catracho, 2016
Ronn Stewart, See Oh Too Saturation!, 2016
Tenley Dorrill, Mambo Clap, Wozam Slap, 2016
Braeden Barnes, Changes, 2015
Abby Ellison, A Fragile Acceptance, 2015
Tenley Dorrill, Waiting For What, 2015
Jessica Miller, Something About Five, 2015
Tenley Dorrill, Night Windows, 2015
Melissa Thodos, Near Light, 2015
Bob Fosse, Fosse Trilogy, 2015
Garfield Lemonius, Memoirs, 2015
Ann Reinking/Melissa Thodos, A Light In the Dark, 2015
Sybil Shearer, Time Longs For Eternity, 2014
Lucas Crandall, Tsuru, 2014
Brian Enos, Lullabye, 2014
Ann Reinking/Melissa Thodus, The White City, 2014

Choreography:

Out of Pocket, Cape Girardeau, MO, Southeast MO State University, 2018
Red Beans and Rice, St. Louis, MO, The Big Muddy Dance Co., 2018
Unfinished Business, Baton Rouge, LA, Baton Rouge Ballet Theatre, 2017
Sugar and Spite, Chicago, IL, College of Du Page, 2017
Slapidy-Smack!, Kiel, Germany, 2 Men From the Windy City, 2017
Dress Up/Dress Down, Kiel Germany, 2 Men From the Windy City, 2017
Hebie-Jeebies, Chicago, IL, Cocodaco Dance Project, 2016
Nocturne – La Passage, Chicago, IL, Level Dance Chicago, 2016
Slinky Dinks, Chicago, IL, Dance In The Parks, 2016
He Said/She Said, Chicago, IL, College of Du Page, 2016
Get On With It, Chicago, IL, Inside Dance Chicago, 2016
Kiss-A-Kiss-A-Cabaret, Chicago, IL, Cocodaco Dance Project, 2015
All You Need Is, Chicago, IL, Thodos Dance Chicago, 2015
Red Beans and Rice, Chicago, IL, DanceWorks Chicago, 2014
MechanlZIM, Kiel, Germany, Kieler-Woche Festival, 2013

Awards/Publications/Exhibitions

Professional Organizations:

Cerqua Rivera Dance Theater, Chicago, IL, 2016-2017
Cocodaco Dance Project, Chicago, IL, 2015-2017
Thodos Dance Chicago, Chicago, IL, 2014-2015
University of AZ Dance Ensemble, Tucson, AZ, 2010-2014

Awards:

Creative Achievement Award, The University of Arizona
Academic Scholarship, The University of Arizona
Full Scholarship, The Debbie Allen Dance Academy

Lucy Panush

Educational Background

B.A. (in progress) Northwestern University Theater

Teaching/Working Experience

Pippin	<i>Berthe</i>	Northwestern University
Fuente Ovejuna	<i>Pascuala</i>	Northwestern Mainstage
Jane Eyre*	<i>Bertha</i>	Northwestern Mainstage
The Fairytale Lives of Russian Girls	<i>Baba Yaga/ Yaroslava</i>	Northwestern Mainstage
Knuffle Bunny	<i>Mom</i>	Northwestern: Imagine U
Stellaluna	<i>Stellaluna and Others</i>	Northwestern: Imagine U
Griffin's Tale Children's Repertory	<i>Ensemble Member/ Choreographer</i>	Northwestern (2016- Present)
Heathers The Musical	<i>Stoner Chick, Dance Captain</i>	Northwestern STUCO
A Chorus Line	<i>Diana Morales, Co-Choreographer, Dance Captain</i>	Professional Children's School
Musical Theater Showcase	<i>Leading Player (Pippin), Man in Chair (Drowsy Chap.)</i>	Cherubs NHSI- Northwestern Univ.
Bob: A Life in 5 Parts and 1 Hour	<i>Sven the Dancing Wolf, Waitress, Dance Captain</i>	Cherubs NHSI- Northwestern Univ.
What I Did Last Summer (Excerpts)	<i>Bonny</i>	Professional Children's School
Hairspray	<i>Penny Pingleton, Dance Captain</i>	*Belvoir Terrace
Into the Woods	<i>Rapunzel's Prince</i>	*Belvoir Terrace
Disney Revue	<i>Genie, Ensemble, Choreographer, Dance Captain</i>	*Belvoir Terrace
Mary Poppins	<i>Bert</i>	*Belvoir Terrace
The Drowsy Chaperone	<i>George, Dance Captain</i>	*Belvoir Terrace
Seussical the Musical	<i>Horton</i>	*Belvoir Terrace
The Lion King	<i>Scar</i>	*Belvoir Terrace

Awards/Publications/Exhibitions/Performances

Dance Performance:

Departmental Excellence Award	Northwestern University 2018
Voiceover Work – Northwestern Channel 1 Barcelona Tap Exchange with Tap City Youth Ensemble	Escola Luthier de Dansa, Barcelona, Spain 2016
Kat Wildish NYC Dance Showcase	Danny Kaye Playhouse at Hunter College, NY
Red Nose Day Telethon with Nick Cannon	NBC Studios, NY
Rhythm in Tap	14 th Street Y, NY 2015
On Tap! From Broadway to the Silver Screen	The Miller Theater, Columbia University, NY
School at Steps Showcases	Gerald Lynch Theater, Riverside Church, NY
Tap City Youth Ensemble	Symphony Space, Tribeca Performing Arts Center
Career Transitions for Dancers Gala	New York City Center 2014
Macy's Thanksgiving Day Parade	American Tap Dance Foundation 2010
Belvoir Terrace Dance Nights	Koussevitzky Opera House, Pittsfield, MA
The Yorkville Nutcracker	Dances Patrelle, Kaye Playhouse, NY
Shuffles Musical Theater Shows	Shuffles, Kaye Playhouse, NY

Sean Rozanski

Educational Background

B.F.A. The University of the Arts, Philadelphia, PA Jazz Dance Performance

Acting Training – Hank Schob; Mark Chaitin

Voice – Mark Planner; Alan J Plado, Matthew Smedal

Teaching/Working Experience

National Tours:

Dirty Dancing, Ensemble U/S: Robbie Gould & Johnny Castle, Lionsgate; Networks; James Powell
The Bodyguard, On-stage Swing, Nederlander, Troika; Thea Shamrock

Regional:

Jerome Robbins' Broadway at The MUNY; Roles: Bernardo and Mr. Monotony
The Bodyguard, On-stage Swing, Paper Mill Playhouse

Concert Dance:

Giordano Dance Chicago, Company Member, Artistic Director: Nan Giordano

Television:

6abc Thanksgiving Day Parade, Dancer, Dunkin' Donuts; 6abc; Todd Marcocci

Awards/Publications/Exhibitions

Natalie Wisdom

Educational Background

B.F.A. Webster University's Conservatory, St. Louis Musical Theatre

Musical Theatre Audition Master Classes, Eric Woodall, Justin Huff

42nd Street Master Class, Kelli Barclay

Tap: Ray Hesselink, Randy Skinner

Jazz: Lisa Harvie, Michelle Barber

Ballet: Jack Hertzog, Alexar Filipov

Voice: Andrew Byrne, Bill Lynch

Teaching/Working Experience

Teaching:

NYU Steinhart, 2017-Present, Musical Theatre Dance Instructor

A Class Act NY Summer, 2010-present

Little Theatre Summer Camp, Guest Artist, NYC

St. Hilda's and St. Hughes School, Guest Artist, NYC, 2013

Billy Elliot National Tour, Tap Teacher/Dance Captain, 2013

Broadway Connection, 2012-2013, 2015-2016

On Your Toes Dance Studio 2005-2006, 2006-2007

Stages Academy, St. Louis, MO

Choreography:

Choreographer, Sister Act, NYU Steinhardt, New York, NY

Assistant Choreographer, Annie, Fox High School, Arnold, MO
Co-Choreographer, Grease, Fox High School, Arnold, MO
Choreographer, Carousel, Characters and Company, Kirkwood, MO
Choreographer, State Fair, Characters and Company, Kirkwood, MO

Theatre Performance: Broadway Productions:

Billy Elliot: Swing, u/s Mum. Imperial Theatre, 2009-2012
Director Stephen Daldry, Choreographer Peter Darling
Groundhog Day: Swing. August Wilson Theatre, 2017
Director: Matthew Warchus, Choreographer: Peter Darling, Ellen Kane
The 71st Annual Tony Awards, Performed with the company of Groundhog Day, 2017

National/International Tours:

Billy Elliot: Swing, Dance Captain, 2012, Stephen Daldry/Peter Darling
Matilda: Swing, u/s Miss Honey, Mrs. Wormwood, 2015-2016
Matilda: Mrs. Wormwood, 2016, Ed Mirvish Theatre, Toronto, CA, Matthew Warchus/Peter Darling

Regional Theatre:

White Christmas, Ensemble, Virginia Musical Theatre, Choreographer: Ann Nieman
Show Boat, Dance Captain, North Shore Music Theatre, Director: Glen Casale, Original
Choreography Set by: Ron Gibbs
42nd Street, u/s Peggy. North Shore Music Theatre. Director: Charlie Repole, Choreographer:
Michael Lichtefeld
Light in the Piazza, Ensemble, Maine State Musical Theatre, Director: Chuck Abbott
Crazy for You, Ensemble, Maine State Musical Theatre, Choreographer: Mary Jane Houdina
Dirty Rotten Scoundrels, Maine State Musical Theatre
Crazy for You, Polly, Modesto Performing Arts
Dames at Sea, Ruby, Totem Pole Playhouse
Queen Mother, Ensemble, Goodspeed, Opera House, Director/Choreographer: Lynne Taylor-
Corbett
Ring of Fire, June Carter, Coastal Arts of South Carolina
Hello Dolly! Minnie Fay, Little Theatre on the Square, Starring Anna McNeely
The Boyfriend, Dance Captain, Little Theatre on the Square, Starring Sierra Boggess
Nine, Ensemble, Little Theatre on the Square, Starring Sierra Boggess
Where's Charley, Ensemble, Little Theatre on the Square
Seussical, Bird Girl, Little Theatre on the Square
The Sound of Music, Leisl, Broadway Arizona Theatre
Cinderella, Chorus, The MUNY, 1995, Director: Charles Repole
The Wizard of Oz, Chorus, The MUNY, 1997
Bye Bye Birdie, Chorus, The MUNY, 1998
The Radio City Rockettes Spectacular, The MUNY, 1998
Grease, Chorus, The MUNY, 1999, Choreographer: Bobbie Walsh
An Evening of Richard Rogers, The MUNY, 2000
A Chorus Line, The MUNY, 2002, Director/Choreographer: Mitzi Hamilton
Hooray for Hollywood, The MUNY, 2002
Bye Bye Birdie, Sad Girl, Stage St. Louis, 1999
She Loves Me, Tango Dancer, Stages St. Louis, 2000
A Chorus Line, Lois, Stages St. Louis, 2001
Annie Get Your Gun, Ensemble, Stages St. Louis, 2002
Big, Ensemble, Stages St. Louis, 2003

Music Department

Voice Department

Megan Mayhoff – Chairperson/Unit Leader

Educational Background

B.M. Westchester University of Pennsylvania, 2010 Music Education

Teaching/Working Experience

2017 - Present Music Teacher, Iredell Statesville Schools, Statesville, NC
2017 Music & Art Teacher, Veritas Community School, Charlotte, NC
2015 – 2017 Director of Choral Activities, Keystone College, La Plume, PA
2011 – 2017 Assistant Director/Musical Director, Lackawanna Trail High School, Factoryville, PA
Urinetown 2016
The Drowsy Chaperone 2015
Les Miserables 2014
Little Shop of Horrors 2013
Joseph and the Amazing Technicolor Dreamcoat 2012
Once Upon a Mattress 2011
2015 Musical Director, Music Box Playhouse, Kingston, PA
A Funny Thing Happened On The Way To The Forum
2014 – 2015 Music Teacher Long Term Substitute, Lackawanna Trail Elementary School, Factoryville, PA
2013 Music Teacher Long Term Substitute, North Pocono School District, Moscow, PA
2009 – Present Vocal Department Chairperson/Unit Leader/Private Vocal Instructor, Belvoir Terrace, Lenox, MA
2012 – 2014 Classroom Music Teacher, Abington Christian Academy, Clarks Summit, PA
2012 Music Teacher Long Term Substitute, Elk Lake Area School District, Dimock, PA
2011 – 2012 Music Teacher Long Term Substitute, Tunkhannock Area High School, Tunkhannock, PA
2009 Professional Childcare, ABC Kidz Kare, West Chester, PA

Awards/Publications/Exhibitions/Performances

Roles:

Miss Adelaide	<i>Guys and Dolls</i>	Music Box Playhouse	2016
Audrey	<i>Little Shop of Horrors</i>	Little Theatre of Wilkes-Barre	2014
Ensemble	<i>Les Miserables</i> , NEPA Premiere	KISS Theatre Company	2013
Ensemble	<i>Dirty Rotten Scoundrels</i>	Impulsive Players	2009
Hope Cladwell	<i>Urinetown</i>	Impulsive Players	2008
Ensemble	<i>Joseph and the Amazing Technicolor Dreamcoat</i>	Impulsive Players	2007
Winnefred	<i>Once Upon a Mattress</i>	Impulsive Players	2006
Audrey	<i>Little Shop of Horrors</i>	Impulsive Players	2002

Other Performances:

2014 – Present Vocal soloist and trumpeter, Jazz Band, Keystone College
2014 – Present French Horn, Symphonic Band, Keystone College
2011 Chorus Member, Wyoming County Chorale, Tunkhannock, PA

2009 – 2010 Concert Choir, West Chester University,
 2008 – 2009 Soprano Soloist, Collegium Musicum, West Chester University
 2006 – 2009 Cantari Donne, West Chester University
 2002 – 2006 Cantare, Choral Society of Northeastern Pennsylvania
 2002 – 2006 Chanteuses, Choral Society of Northeastern Pennsylvania

Honors and Awards:

2010 Deans List
 2006 National School Choral Award
 2006 John Philip Sousa Award
 2006 All State Chorus

Nora Benedict

Educational Background

M.M.	University of Illinois – Urbana Champaign	Vocal Performance and Literature
B.M./B.A.	Webster University	Vocal Performance, French
A.A.	Bard College at Simon’s Rock	

Teaching/Working Experience

2017-Present Private Voice Teacher, Houston TX
 2016-2017 Music Director, Youth Theatre: Champaign Park District, Champaign, IL
 2014-2017 Private Voice Teacher, Champaign, IL
 2014-2016 Graduate Teaching Assistant, University of Illinois Urbana-Champaign, Champaign, IL
 2014-2017 Cantor and Soloist, Sinai Temple, Champaign, IL
 2015-2016 Assistant to the Chair of the Department, University of Illinois Urbana-Champaign, Champaign, IL
 2015-2017 Soprano Section Leader, Emmanuel Memorial Episcopal Church, Champaign, IL
 2013 Assistant to the Director of Choral Studies, Webster University Music Department, St. Louis, MO
 2013-2014 Principal Singer, Bach Society of Saint Louis, St. Louis, MO
 2012-2014 Soprano Section Leader, Westminster Presbyterian Church, St. Louis, MO

Awards/Publications/Exhibitions/Performances

Performance Experience:

2017-2018 Season, Houston Chamber Choir

Roles

Rose Maybud	Ruddigore	Greensboro Light Opera and Song	2016
Helena	A Midsummer Night’s Dream	Lyric Theatre @ Illinois	2016
Héro	Béatrice et Bénédicte	Lyric Theatre @ Illinois	2015
Countess Ceprano	Rigoletto	Union Avenue Opera	2015
Cinderella	Into the Woods	Lyric Theatre @ Illinois	2015
Sylviane	The Merry Widow	Lyric Theatre @ Illinois	2015
Dido	Dido and Aeneas	Webster University	2014

Solo Concert Work:

Champaign-Urbana Symphony Orchestra Selections from Saint-Saens’ *Christmas Oratorio*, Stephen Alltop, 2015

Baroque Artists of Champaign Handel's *Messiah* Pt. 1, Chester Alwes, 2014 Vivaldi's *Gloria*, 2014
Webster University Chamber Orchestra Pergolesi's *Stabat Mater*, Shepley Concert Series, St. Louis,
2014

Young Peoples' Concert Orchestra Mahler's "Ging heut Morgen übers Feld" from *Lieder eines
fahrenden Gesellen*, 2014

Bach Society of Saint Louis "Sommarpsalm" by Waldemar Åhlen "Northern Lights" Concert, 2013

Katie Cochrane

Educational Background

M.M. (In progress)	New York University	Music Theatre and Vocal Pedagogy
B.M.	Acadia University (2015)	Vocal Performance

Teaching/Working Experience

2017-present	Adjunct voice faculty, New York University
2016-2017	Music Educator (voice, piano, guitar), Andrea's Music Studio
2015-2016	External Arts Administrator, University of King's College
Summer 2017	Server, Osprey Ridge Golf Course
2016-present	Volunteer, Nova Scotia Talent Trust
2014-2015	Treasurer, Students of Acadia Music Society, Wolfville, Nova Scotia

Musical Theatre:

Mother Superior	Sister Act	NYU Steinhardt	2018
Little Old Lady	On the Town	NYU Steinhardt	2017
Jenny	Company	Music Theatre on the Thames	2016
Ado Annie	Oklahoma!	Opera NUOVA	2015
Sister Margaretta	The Sound of Music	Broadway Atlantic	2015
Ms. Nordstrom	A Little Night Music	Halifax Summer Opera Festival	2013

Opera:

Pitti Sing	Mikado	Maritime Concert Opera	2016
Madame Pompous	Too Many Sopranos	Acadia University	2015
Goddess Diana	Orpheus and the Underworld	Halifax Summer Opera Festival	2014

Awards/Publications/Exhibitions

NYU North American Scholars Scholarship (2017)
Theatre Nova Scotia Award (2016)
Nova Scotia Talent Trust Scholarship (2015, 2016, and 2018)
National Association of Teachers of Singing (NATS) - Musical Theatre 1st Maritimes (2014)
Nova Scotia Provincial Music Festival, Senior Vocal Finalist (2013)

Kristine Overman

Educational Background

B.M.	University of Michigan (2018)	Vocal Performance
	Prague Summer Nights Young Artist Program (2016)	
	Oberlin in Italy Young Artist Program (2014 & 2015)	

Teaching/Working Experience

Opera:

Le Nozze di Figaro (Mozart)	Contessa	University of Michigan Opera	2018
Le Nozze di Figaro (Mozart)	Contessa	Prague Summer Nights	2017
Suor Angelica (Puccini)	Suor Dolcina	Prague Summer Nights	2016
Serse (Handel)	Romilda	Oberlin In Italy	2015
The Magic Flute (Mozart)	Spirit	Detroit Opera House	2011

Conductors:

James Burton
John Nardolillo
Kenneth Keisler
Jerry Blackstone
Eugene Rogers
Richard Hein

Directors:

Sherill Milnes
Nick Olcott
Scott Skiba
Paul Curran
Maria Zouves

Coaches:

Irina Mishura
Sylvia Plyler
Danielle Orlando
Carmen Pelton
Louise Toppin
Scott Rednour

Venues:

Mozarteum (Salzburg)
Estate Theater (Prague)
Hill Auditorium (Michigan)
Detroit Opera House (Michigan)

Awards/Publications/Exhibitions

Soprano soloist	Mozart's Requiem	Detroit Symphony Youth Orchestra & Michigan University Choir	2017
Finalist	University of Michigan	Undergraduate Concerto Competition	

Abigail Hart

Educational Background

Peabody Institute at Johns Hopkins University
University of Arizona
Furman University

Teaching/Working Experience

2017-present	Usher, Peabody Institute at Johns Hopkins
2016-2017	Front Desk Assistant, University of Arizona C.A.T.S. Tutoring
2016-2017	Voice Teacher
2016	Intern, Ashville Lyric Opera
2015-2016	Teaching Assistant, Furman University

Samantha Hornback

Educational Background

M.M. (in progress)	Peabody Conservatory University of Arizona	Vocal Performance
B.M.	Simpson College	Voice

Teaching/Working Experience

Supernumerary in Des Moines Metro Opera productions of La Traviata (2014) and Abduction from the Seraglio (2015)
Choreographer for the Orpheus Summer Music Camp
Taught Operatic Stage Techniques at the University of Arizona
Communications work study student at Peabody Conservatory

Operatic Experience:

Nursing Sister	Sister Angelica	Simpson College	2013
Chorus	Amahl and the Night Visitors	Des Moines Metro Opera	2013
Mae Jones	Street Scene	Simpson College	2014
Julie Jordan	Carousel	Simpson College	2014
Calisto	La Calisto	Simpson College	2015
The Child	The Child and the Magic Spells	Simpson College	2015
Susanna	The Marriage of Figaro	Simpson College	2016
Beauty	Beauty and the Beast	University of Arizona	2016
Sister Constance	Dialogues of the Carmelites	University of Arizona	2017
Girl 2 and Actor 1	ANON	Peabody Conservatory	2017-2018

Scenes:

Nannetta	Falstaff	Simpson College	2016
Frasquita	Carmen	Simpson College	2016
Belinda	Dido and Aeneas	Simpson College	2016
Maria	West Side Story	Simpson College	2016

Tatiana Poletskaya

Educational Background

Professional Diploma	Mannes School of Music	
M.M.	Gnessin Russian Academy of Music	Vocal Arts
B.A.	Gnessin State Music College	Artist of the Choir and Ensemble

Teaching/Working Experience

2007-present	Self-employed education consultant
2010-2013	Leading Soloist at Moscow Tchaikovsky Conservatory, Russian Federation
2003-2014	Founder & Managing Partner "SV Gamer" Computer Club and Internet Café, Moscow, Russian Federation

Anne Slovin

Educational Background

M.M.	Indiana University Jacobs School of Music	Vocal Performance
B.M.	Northwestern University Bienen School of Music	Vocal Performance

Resident Artist Program, Indianapolis Opera

Danis Wilson Young Artist Program, Sugar Creek Symphony Song

Resident Artist Program, Pesacola Opera

Vocal Study with Anna Maria Bondi, Schola Cantorum, Paris, France

CoOPERative Training Program, Westminster Choir College, Princeton, NJ

Teaching/Working Experience

Role Experience:

Musetta	La Boheme	Puccini	Indianapolis Opera	Fall 2018
Norina	Don Pasquale	Donizetti	Indiana University	2018
Clara	It's a Wonderful Life	Heggie	Indiana University Opera Theatre	2017

Phyllis	Iolanthe	G&S	Int'l Gilbert and Sullivan Festival	2017
Brigitte	Marilyn's Room	Rotolo	New Voices Opera	2017
Suor Angelica	Suor Angelica	Puccini	Indiana University	2017
Rosasharn	The Grapes of Wrath	Gordon	Sugar Creek Opera	2016
Irena	The Seduction of a Lady	Wargo	Transgressive Theatre-Opera	2016
Mabrouka	Sumeida's Song	Fairouz	Third Eye Theatre Ensemble	2015
Mica Segal	The Property	Marhulets	Lyric Opera of Chicago	2015
Gretel	Hansel and Gretel	Humperdinck	Main Street Opera	2014
Fiordiligi	Cosi Fan Tutte	Mozart	Pensacola Opera	2014
Clorinda	La Cenerentola	Rossini	Pensacola Opera	2014
Frasquita	Carmen	Bizet	Pensacola Opera	2014
Micaela	Carmen	Bizet	Pensacola Opera	2014
Suor Genovieffa	Suor Angelica	Puccini	Main Street Opera	2013
Elsie Maynard	The Yeoman of the Guard	G&S	Int'l Gilbert and Sullivan Festival	2013
Aline	The Sorcerer	G&S	Int'l Gilbert and Sullivan Festival	2012
Valencienne	The Merry Widow	Lehar	Northwestern University Festival	2009

Concert Experience:

Soprano Soloist	Wachet auf, ruft uns	J.S. Bach	Indiana University	2018
Soprano Soloist	Te Deum in C	Britten	Indiana University	2017
Soprano Soloist	The Celestial Country	Ives	Indiana University	2016
Soprano Soloist	Loud to the Nativity	Respighi	Sheboygan Symphony Orchestra	2015
Soprano Soloist	Gloria	Vivaldi	Sheboygan Symphony Orchestra	2015
Soprano Soloist	Gloria	Vivaldi	Music Institute of Chicago	2014
Soprano Soloist	Coronation Mass	Mozart	Music Institute of Chicago	2014
Soprano Soloist	Dixit Dominus	Handel	NU Baroque Music Ensemble	2009

Awards/Publications/Exhibitions

Best Female Performer as Phyllis in Iolanthe, International Gilbert and Sullivan Festival, 2017
 Georgina Joshi International Fellowship, Indiana University, 2017
 Intensive Language Course Grant, DAAD, Berlin, Germany, 2017
 Award Winner, National Society of Arts and Letters, Bloomington, IN, 2017
 Prix Leos Janacek (Second Place), Czech and Slovak International Voice Competition, Montreal, QC, Canada, 2013
 Second Place Winner, Harold Haugh Light Opera Vocal Competition, Jackson, MI, 2013
 Farwell Trust Award Recipient, Musicians Club of Women, Chicago, IL, 2013
 First Place Winner, Grand Concours de Chant, Franco-American Vocal Academy, Austin, TX, 2013
 Grant Recipient, Frank Huntington Beebe Fund for Musicians, Boston, MA, 2011-12

Piano Department

Johanna Kvam – Chairperson

Educational Background

M.M.	Peabody Conservatory	Vocal Accompanying
B. A.	Macalester College	Music

Teaching/Working Experience

Education Outreach/Emerging Artist Pianist, Virginia Opera
Pianist/Coach, DC Public Opera
Pianist, BMore Musical Cabaret Series (Baltimore, MD)
Pianist/Coach, U.S. Premiere of Jonathan Dove's "Mansfield Park," Peabody Opera
String Accompanist, Peabody Preparatory
Choir Accompanist, Macalester College
Office Assistant, Choral Arts Ensemble of SE Minnesota
Accompanist for conducting class, Macalester College
Cabaret Accompanist, Macalester College
Choir Accompanist, Parkview United Church of Christ

Awards/Publications/Exhibitions/Performances

Clara Ascherfeld Award in Accompanying, 2015 and 2016

Kanako Koyama

Educational Background

M.M.	Manhattan School of Music	Classical Piano Performance
B.M.	Manhattan School of Music	Classical Piano Performance

Teaching/Working Experience

Piano Teacher at Belvoir Terrace since 2013
Piano Faculty at Crestwood Music Education Center in NY since 2009
Former Piano Faculty at Bergen Academy of Music and Arts in NJ
Former Piano Faculty at Varta Academy of Musical Arts in NY
Former Piano Faculty at New Song Studio in NY
Member of Piano Teachers Congress in New York

Awards/Publications/Exhibitions/Performances

Awards:

Awards in Recognition of Excellence in Music Teaching (2015-2017)
Awards in Recognition for the Extraordinary Dedication and Achievement in the Field of Teaching Music (2015-2017)
Artist International Award in Piano Performance (2008)

Performance Experience:

New York Debut Recital at Weill Recital Hall at Carnegie Hall (2009)
Solo Performance at Steinway Salon Tokyo, Steinway Hall New York, Yamaha Artist Salon, Meyers Hall, Greenfield Hall, Liederkrantz, Liszt Museum, Hochschule für Musik und Theater etc.
Chamber Music Performance at Steinway Hall, Crestwood Recital Hall, Bronxville Women's Club, Greenfield Hall, Auditorium at Queens Public Library etc.

Grace Eunhye Lee

Educational Background

D.M.A.	College Conservatory of Music, University of Cincinnati	2014 – Present
Performance Diploma	Southern Methodist University	2011 – 2013
M.M.	College Conservatory of Music, University of Cincinnati	2009 – 2011
B.M.	Sookmyung Women's University, Seoul, Korea	2003 – 2007
High School Diploma	Kaywon High School of Arts, Gyeonggi, Korea	2000 – 2003

Teaching/Working Experience

2015 - Present	Secondary Piano GA at CCM
2015 - Present	A Piano Instructor at Indian Springs Academy of Music, West Chester, OH
2012 - 2014	A Piano Instructor at Park cities school of Music, Dallas, TX
2011 - 2013	TA at SMU Piano Prep

Pedagogy Experience:

2015	Participated in NCKP, Chicago
2014	Presented a poster at MTNA Collegiate Symposium at SMU (Topic: Chopin Edition)
2014	Won the Collegiate Chapter Poster Competition, Ohio MTA
2014- Present	a MTNA member included a college chapter member
2012 - 2013	a MTNA member included DMTA

Awards/Publications/Exhibitions/Performances

Awards:

2012	Semi-finalist Wideman Piano Competition
2012	Semi-finalist Young Texas Artist Music Competition
2011	Runner-up Beethoven Choral Fantasy Competition at CCM
2006	Bronze Prize at the 8th Piano Society of Korea
2006	Silver Prize in part of Piano at the 16th Korea Germany Brahms Association Concourse
2006	Bronze Prize at the 2nd Educlassic Piano Concourse

Performance:

2015	Solo Recital, Werner Hall, CCM
2013	Recital, Steinway Hall, New York, NY
2013	Chamber Recital, Caruth, SMU, Dallas
2013	Solo Recital, Caruth, SMU, Dallas
2012	Solo Recital, Caruth, SMU, Dallas
2011	Solo Piano Recital, Werner Hall (CCM)
2010	Chamber Recital, Watson Hall (CCM)
2007	Wednesday Invitation Recital, Youngsan Grace Hall
2006	The Night of Mozart Concerto with SM Symphony Orchestra, Sookyeon Hall
2005	Eumyeon Friends' Concert, DS Hall
2005	Sookmyung Women's University-Tokyo University Interchange Composition Concert, Sookyeon Hall
2003	Piano Society of Sookmyung Women's University Concert, Sookyeon Hall
2003	The field Concert, Sookmyung Women's University

Joan Wallace

Educational Background

D.M.A. (in progress)	University of Minnesota	Piano Performance
M.M.	University of Oklahoma	Piano Performance and Pedagogy
B.M./B.A.	University of Michigan	Piano Performance and English

Teaching/Working Experience

2014-2017	Piano Teacher Woodstock School, Mussoorie, India
2014	Adjunct Professor of Piano, Southwestern Christian University, Bethany, Oklahoma
2013-2014	Piano Teacher, Lakeside Piano Studios, Edmond, Oklahoma
2013-2014	Teaching Artist, The Arts Council of Oklahoma, Oklahoma City, Oklahoma
2011-2013	Graduate Teaching Assistant, University of Oklahoma, Norman, Oklahoma

Performances:

Doctoral Recital, University of Minnesota, March 2018
Faculty performances and recital accompanist, Mussoorie, India, 2014-2017
Solo Masters Recital at University of Oklahoma, May 2013
Solo Performance in the Hadynsaal of Esterhazy Palace in Eisenstadt, Austria, for the Classical Music Festival, August 2012
Performance in Masterclass with Nancy Weems, 2012.
Performance in Masterclass with Marialena Fernandes, 2012.
Performance with Hot Springs Festival Orchestra and in Chamber and Solo piano recitals, Hot Springs, Arkansas, June 2011
Chamber recital, University of Nebraska, 2010
Solo Recitals and various chamber recitals at the University of Michigan.
Solo and Chamber Recitals at Interlochen Arts Academy

Collaborative:

Pianist and performer in a University of Oklahoma non-degree opera production, *Riders to the Sea*.
Opera was performed with vocalists and piano solo in April 2012.
Accompanist for various vocal students at the University of Oklahoma.
Collaborative Piano Studies with Professor Katherine Collier from 2005 to 2009.
Accompanist for various vocal students and instrumentalists at the University of Michigan.
Accompanist for pianists in concerto competitions.
Performances with various chamber music ensembles at Interlochen Arts Academy and Camp, University of Michigan, and University of Oklahoma.
Worked with a student Jazz Ensemble from 2006 to 2007

Other Instrumental and Vocal Experience:

Organ studies with Dr. Vicki Schaeffer at the University of Oklahoma.
Substitute Pianist for the Cathedral of Saint Andrew in Grand Rapids, Michigan. 2010-2011. Supported special occasion masses and accompanied the Cathedral Choir.
Harpsichord studies with Edward Parmentier at the University of Michigan.
Liturgical Flutist at the Cathedral of Saint Andrew in Grand Rapids, Michigan. 2010-2011.
Performed with the West Michigan Flute Association.
Cello studies

Awards/Publications/Exhibitions

Harvey V. Berneking Fellowship, University of Minnesota 2017-present
Hector & Sylvie Derdeyn Scholarship, University of Oklahoma 2012-2013
Dorothy Detrick Kendall Piano Scholarship, University of Oklahoma 2011-2012
Full Graduate Assistantship at the University of Oklahoma 2011-2013
Hot Springs Music Festival Fellowship, 2011
University of Nebraska-Lincoln CMI Fellow, 2010
MTNA Collegiate Pedagogy Conference Presentation, Austin, TX, January 2018
OMTA Conference Presentation, Norman, OK, May 2013
MTNA National Conference Presentation, Anaheim, California, March 2013

Instrumental Department

Joseph Douglass

Educational Background

B.M.	Manhattan School of Music, 2018	Music
	Juilliard Pre-College, Graduation Certificate, 2014	

Teaching/Working Experience

Festivals:

Classical Guitar GALA, Reno, NV, 2017
New York Guitar Seminar, New York, NY, 2014
NJMEA Classical Guitar Festival, Wall Township, NJ, 2014
Narnia Arts Music Festival, Narni, Italy, 2013
Crown of the Continent Guitar Festival, Bigfork, MT, 2012

Recitals:

Manhattan School of Music, Chamber and solo, 2015-2018
The Morgan Library, Chamber Music for Café, 2017-2018
Wall Township High School, New Jersey, 2014
The Juilliard School, Paul Hall, Chamber and solo, 2012-2014

Private Teaching Experience:

Gledhill Arts Collective , 2017
Music Beans, New York, NY, 2017
Reno Philharmonic Youth Mariachi Band, Summer 2017
Bronx Conservatory, New York, NY, 2017
The Boys and Girls Club of Truckee Meadows, Reno, NV, Summer 2016

Compositions:

“Hommage to Giuliani” Solo Guitar, 2017
“O Death, Rock Me Asleep” Soprano, Tenor, Bass, 2 Clarinets, Cello, 2017
“A Moment on a Beach” Orchestra, 2017

Awards/Publications/Exhibitions

Awards:

Joseph M. Smith Scholarship for Academic and Musical Excellence, 2014-2018
First Prize Crown of the Continent Guitar Competition, 2012

String Department

Teagan Faran - Violin

Educational Background

B.M./B.F.A.

University of Michigan, 2018

Violin Performance/
Jazz and Contemporary Improvisation

Teaching/Working Experience

Teaching and Work Experience:

Director, Red Shoe Company

Community Music School of Ann Arbor (2017-Present)

Sphinx Overture Teaching Assistant (2017 - Present)

Private Studio - Amherst, NY (2008-2014); Ann Arbor, MI (2015-Present)

Violin Teacher under Mary Handley's Studio - Getzville, NY (2009-2014)

El Sistema, Mitchell Elementary - Ann Arbor, MI (2015)

“Street Team” Internship with the Buffalo Philharmonic - 2015

Ann Arbor Camerata; Executive Director and Concertmaster - 2015-present

Univ of Michigan Campus Philharmonic, concertmaster - 2015-2016

University Musical Society 21st Artist Internship: Jazz at Lincoln Center - Summer 2016

Skyline HS Orchestra Camp at Interlochen: Violin and Theory Instructor - 2016, 2017

Performance Experience:

2016 - Mozart Violin Concerto no. 5 with Ann Arbor Camerata - soloist and leader

2015 - Chamber Recitals in Jacksonville, FL - “Music Through the Ages” Series

2015 - Solo Performance in the DiMenna Center; New York, NY

2014 - Solo with the Ann Arbor Camerata (Prokofiev Concerto no. 2, mvt 3)

2014 - Solo with the Buffalo Philharmonic - JoAnn Falletta (Sarasate Zigeunerwiesen)

2014 - Solo with the Greater Buffalo Youth Orchestra (in Buffalo, USA and in Salsamaggiore Terme, Italy) (Saint-Saens Concerto no 3, mvt 3)

2014 - International Tour with the Greater Buffalo Youth Orchestra to Italy

2014 - Solo with the Williamsville East Symphonic Orchestra

2013-Present - Annual Benefit Concert to Support “Dreams from the Heart Camp”)

2013 – Quartet performance at Meadowmount School of Music

2012 - Solo with the University of Vermont Symphony (Lalo Symphonie Espagnole mvt 2)

2012-2014 Chamber Recitals through Eastman Community Music School

2012 - Solo performance at Tralf Music Hall through the Buffalo Music Hall of Fame

2012 Pre-concert chamber performances before Buffalo Chamber Music Society recitals

2012 - Quartet performance on Channel 2 News to represent the Greater Buffalo Youth Orchestra

2011-2014 Member of the Buffalo Tango Orkestra – monthly performances at milongas in Buffalo, Rochester, and Toronto; performances at the Elmwood Art Festival (2012, 2013); orchestra featured in the soundtrack to documentary Hearts of Tango

2010 - International Tour with Greater Buffalo Youth Orchestra to Vienna, Salzburg, and Prague 2010-2014 Performer at Buffalo Philharmonic Events and Programs

2010 - Performance at the NYS Winter Conference with the Williamsville East Symphonic Orchestra

2009-2012 - Quartet Alla Zingara (Violin 1)

Orchestra Experience:

University Symphony Orchestra (Univ. of Michigan) - 2015-present; 2016-present Concertmaster
University Philharmonic Orchestra (Univ. of Michigan) 2014-2015
NSO Summer Music Institute - 2015 (principal second)
NAFME All-Nat'l Honors Orchestra - 2013 (asst. concertmaster)
NYSSMA All-State Honors Orchestra - 2012 (concertmaster)
University at Buffalo String Workshop - 2011 (Concertmaster)
Greater Buffalo Youth Orchestra - 2009-2014 (rotating concertmaster 2011-2014)
Greater Buffalo Youth String Orchestra - 2006-2009 (concertmaster 2008-2009)
Erie County and New York All-State Honors Orchestra - 2004-2015 (concertmaster positions held)

Festivals and Summer Programs:

BRAVO International Chamber Music Workshop - 2009-2012
University at Buffalo String Workshop - 2011 (Concertmaster)
Meadowmount School of Music - 2012, 2013
National Symphony Orchestra Summer Music Institute - 2014 (Principal Second)
Center Stage Strings - 2015-2017
Twin Cities Baroque Instrumental Program - 2016
Opera Maya (Principal Second) – 2017-2018
Ensemble Connect Audience Engagement Intensive - 2017

Awards/Publications/Exhibitions

2018 – Fulbright Scholar, traveling to Argentina to study next academic season
2017 - Lansing Matinee Musicale - Second Place
2015 - Birmingham Bloomfield Symphony Orch. Concerto Competition Honorable Mention
2015- Adelphi Chamber Orchestra Young Artist Competition Finalist
2015 - Rosalie Edwards Youth Music Competition - 2nd place
Member of the Piano Guild (American College of Musicians)
Royal Conservatory/Carnegie Hall Achievement Program High Honors Student
Member of the Buffalo Community Music School's Chromatic Club

Bing Liu – Violin/Viola

Educational Background

Artist Diploma	Boston Conservatory of Music	Music Performance
M.M.	Boston University, School for the Arts	Music Performance
B.M.	Central Conservatory of Music, Beijing, China	Viola Performance
	Suzuki Association of the Americas, Boulder, CO, Registered Teacher	

Teaching/Working Experience

2001-present BingString Suzuki Private Studio, Violin, Viola, and Group Lessons
2001-2017 Berkshire School of Music, Pittsfield, MA
2007-present Miss Hall's School, Pittsfield, MA
2014-present Chamber Music Coach, ArtsAhimsa Festival, Lenox, MA
2015-present Suzuki Music School of Troy, Troy, NY

Awards/Publications/Performance/Exhibitions

2001-present Berkshire Symphony Orchestra, Viola

2001-present Berkshire Community School of Music Chamber Ensemble
2004-present Berkshire Trio Ensemble
2006-present Berkshire Theater Festival

Tari Wheeler Roosa – Flute

Educational Background

B. M.	University of Lowell, MA	Music Education
M. M.	University of Colorado, Boulder, CO	Music Education

Suzuki Association of the Americas Registered Teacher

Additional Training in: Music Together, Musikgarten, Education Through Music, Music Mind Games, and Sign Language

Teaching/Working Experience

Berkshire Music School – flute and early childhood classes

Lee & Gateway, MA Public Schools – general and instrumental music

Colorado Springs & Fort Collins, CO Public Schools – general and instrumental music

Canaan, VT Public School – general and instrumental music

Awards/Publications/Exhibitions/Performances

Eagles Community Band

Jovia Trio (flute, violin, piano) – founding member

Berkshire Children's Chorus – guest flutist

Catilena Choir – guest flutist

Pit Band Player for musicals including: *Addams Family*; *Bye, Bye, Birdie*; *Cabaret*; *Charlie & the Chocolate Factory*; *Into the Woods*; *Legally Blonde*; *Into the Woods*; and *West Side Story*

Theatre Department

David McDaniel - Theatre Chairperson

Educational Background

B.F.A. University of Hartford - Hartt School Music Theatre

Teaching/Working Experience

Teaching/Directing Experience:

NYU Steinhart School; Director of Sister Act the Musical: 2018
Belvoir Terrace; Musical Theatre Director: 2010-Current
Inside Broadway; Spring Musical: 2013/2014
Sacramento Theatre Company: After school Arts Program 2013
Rocklin Youth Theatre Company; Artistic Director: 2006-2009
Performance Playhouse; Director of Plays/Musicals: 2003-2008

Acting Experience:

Off Broadway
Dear Edwina Billy The DR2 Off Broadway
The Eight: Reindeer Monologues Hollywood Roy Arias Theatre

National Tours:

Harry the Dirty Dog Dad Artspower National Tour
Foodplay Coach Foodplay Productions

Regional Theatre:

A Little Princess Beggar Sacramento Theatre Company
How to Succeed in Business... Finch Civic West Theatre
I Love you, You're perfect... Man 1 Civic West Theatre
The Wizard of Oz Cowardly Lion Rocklin Theatre Company
Little Shop of Horrors Seymour Rocklin Theatre Company

Workshops/Readings:

"For Good" Wicked Workshop Wizard Gershwin Theatre
Romancing the Throne Frederick/Alfonse Goodspeed Opera House
Quilt: A Musical Celebration Timmy Bell Wingspan Arts
Alien! A Spoof Musical Brett Manhattan Theatre Club

Awards/Publications/Performances/Exhibitions

"Best Director of a Young Person's Musical" 2009 Production of Smile from- S.A.R.T.A
(Sacramento Area Regional Theatre Alliance)

When David is not at Belvoir he works as a real estate agent in NYC- He has helped previous Belvoir staff and families with their Buying, Selling, and Renting needs. David.McDaniel@compass.com

Justin Braun

Educational Background

M.F.A. (in progress)	University of Memphis	Directing
B.F.A.	University of Memphis	Musical Theatre
Two-year Certificate in Musical Theatre, American Musical and Dramatic Academy		

Teaching/Working Experience

Broadway:

Prince of Broadway (Creative Team Intern), Dir. Hal Prince & Susan Stroman

Theatre Directing:

[title of show]	University of Memphis
<i>All New People</i>	University of Memphis
<i>Dinner With Friends</i>	University of Memphis
<i>Beauty Lou & The Country Beast</i>	Missoula Children's Theatre
<i>Blackbeard the Pirate</i>	Missoula Children's Theatre
<i>Spring Awakening (A.D.)</i>	University of Memphis

Film:

"Showcase"***	Wicked Kiwi Prod.
"Flash in the Pan"*	Wicked Kiwi Prod.
"The Monica, 90404"	3N Films
"The Girlfriend Exchange"	Wicked Kiwi Prod.
"iMouse" (<i>Dir. of Photography</i>)	Point Forgotten Films
"She's Got Everything She Needs" (<i>Dir. of Photography</i>)	3N Films

Training:

Scene Study, John Rosenfeld, Los Angeles
Comedy Intensive, Lesly Kahn, Los Angeles
Improvisation, Sketch Comedy, The Groundlings, Los Angeles
Improvisation, Upright Citizen's Brigade, Los Angeles
Tap/Jazz/Ballet, Broadway Dance Center, NYC

Awards/Publications/Exhibitions

****Best Dramatic Film - JRS Film Festival, Los Angeles*

* *Official Selection - JRS Film Festival, Los Angeles*

Lauren Busted

Educational Background

B.A. SUNY Purchase, 2018 Theatre & Performance, Directing

Teaching/Working Experience

Camp Counselor/Assistant Director, Sandra Feinstein-Gamm Theater (GSI), June-August 2016
Camp Counselor/Director, Sandra Feinstein-Gamm Theater (GSI Jr.), August 2016

Directing Experience:

Line! (by Tiffany Aguilera and Samantha Tamburello)... Director, March '18
The Most Massive Woman Wins (by Madeleine George) ... Director, Dec '17
Apparition (by Anne Washburn) ... AD under Rachel Dickstein, Dec '16
King Richard the 3rd (by William Shakespeare) ... AD, Summer '16
Pinchfist (by Miles Whittaker)... Director, April 2016
Thrice (an adaptation by Lauren A. Busted) ... Director, April 2015

Roberta Inscho-Cox

Educational Background

M.F.A. (in progress)	University of Memphis	Directing
B.A.	California State University	Theatre Arts, Musical Theatre
Notre Dame de Namur Music Theatre Camp (MTC)		

Teaching/Working Experience

Outreach Director and Teaching Artist for School Play in a Box Program, Pensacola Youth Theatre, 2008-present
Drama Intersession Elective for Grades 9-12, Summit Public Charter School, 2010-2012

Director/Choreographer:

Spitfire Grill	Vacq & Alley	University of Memphis
Rx	Kate Fodor	University of Memphis
James and the Giant Peach	Pasek & Paul	Peninsula Youth Theatre, MainStage
Wind in the Willows	Kenneth Grahame	Peninsula Youth Theatre, Stories on Stage
You're a Goodman, Charlie Brown	Clark Gesner	Theatre in the Mountains
Annie	Meehan & Strouse	Peninsula Youth Theatre, MainStage
Once Upon a Mattress	Rogers & Barer	Peninsula Youth Theatre, MainStage
Rumpelstiltskin's Daughter	Carol Doup Muller	Peninsula Youth Theatre, Stories on Stage
Oliver!	Lionel Bart	Peninsula Youth Theatre, MainStage
Merry Christmas, Strega Nona	Thomas Olson	Peninsula Youth Theatre, Stories on Stage
Zombie Prom	John Dempsey	Sunnyvale Community Players
Once on this Island	Flaherty & Ahrens	Peninsula Youth Theatre, Alumni Association
The Irish Wishing Chair	K. Gardiner	Peninsula Youth Theatre, Stories on Stage
The Wizard of Oz	Harburg & Kane	Sunnyvale Community Theatre
The Reluctant Dragon	K. Gardiner	Peninsula Youth Theatre, Stories on Stage
A Year with Frog and Toad	Willie & Robert Reale	Peninsula Youth Theatre, MainStage
The Little Match Girl	Laurie Brooks	Peninsula Youth Theatre, Stories on Stage
Colorado	Peter Sinn Nachtrieb	Cal State East Bay, Performance Fusion 2008

Assistant Director:

The Merry Wives of Windsor	William Shakespeare	Oregon Shakespeare Festival
By the Way, Meet Vera Stark	Lynn Nottage	Douglas Morisson Theatre
Othello	William Shakespeare	Shady Shakespeare
Marry Me a Little	Stephen Sondheim	TheatreWorks
Cat on a Hot Tin Roof	Tennessee Williams	Los Altos Stage Company
Romeo and Juliet	William Shakespeare	Shady Shakespeare

Awards/Publications/Exhibitions

2017 Oregon Shakespeare Festival FAIR Assistantship
2016 Stage Directors and Choreographers Foundation, Observership Class

Natalie Novacek

Educational Background

M.F.A.	The University of Texas at Austin, 2016	Directing
B.A.	Minnesota State University Moorhead, 2005	Theatre Arts

Teaching/Working Experience

Teaching Artist, Mainstage Musical Theatre Bootcamp, Children's Theatre Company, Minneapolis, MN, Spring 2018
Teaching Artist, Emerging Directors Workshop, Guthrie Theater, Minneapolis, MN, Spring 2018
Adjunct Instructor, Stage Direction, Hamline University, St. Paul, MN (Fall 2017)
Assistant Instructor, Directing I, The University of Texas at Austin (Spring 2015, Fall 2015)
Teaching Artist, Senior Summer Intensive- Spring Awakening, Children's Theatre Company, Minneapolis, MN, Summer 2015
Assistant Instructor, Directing I, The University of Texas at Austin (Fall 2013, Fall 2014)
Teaching Assistant, Directing II, The University of Texas at Austin (Spring 2014)

Directing:

Dead Man's Cell Phone by Sarah Ruhl, Lex-Ham Theater, St. Paul, MN, 2018
The Red Shoes by Kneehigh Theatre, DeLaSalle High School, Minneapolis, MN, 2018
Sense and Sensibility by Kate Hamill, Columbia Heights High School, Columbia Heights, MN, 2017
Sweet Charity by Coleman, Fields and Simon Hamline University, St. Paul, MN, 2017
Elephant's Graveyard by George Brant Columbia Heights High School, Columbia Heights, MN, 2016
The Heir Apparent by David Ives Minnesota State University Moorhead, Moorhead, MN, 2016
Book of Ishmael, The University of Texas at Austin, 2016
The Best Brothers by Daniel MacIvor, Loudmouth Collective, Minneapolis, MN, 2016
Wilma by William Glick 4P & a D, Austin, TX, 2015
Spring Awakening by Steven Sater and Duncan Sheik Children's Theatre Company, Minneapolis, MN, 2015
Pretty Girls Make Graves by Sam L. Landman Loudmouth Collective, Minneapolis, MN, 2015
A Bright New Boise by Samuel D. Hunter Loudmouth Collective, Minneapolis, MN, 2015
Poor Boys' Chorus by Brian Kettler 4P & a D, Austin, TX, 2014
Esperanza Rising by Pam Muñoz Ryan, adapted by Lynne Alvarez The University of Texas at Austin, 2014
Kitty Kitty Kitty by Noah Haidle Loudmouth Collective, Minneapolis, MN, 2014
The Pillowman by Martin McDonagh 4P & a D, Austin, TX, 2014
Fuddy Meers by David Lindsay-Abaire Loudmouth Collective, Minneapolis, MN, 2014
Annie Jump and the Library of Heaven by Reina Hardy The University of Texas at Austin, 2013
Cul-de-Sac by Daniel MacIvor Loudmouth Collective, Minneapolis, MN, 2013
Thom Pain (based on nothing) by Will Eno Loudmouth Collective, Minneapolis, MN, 2013
Gruesome Playground Injuries by Rajiv Joseph Loudmouth Collective, Minneapolis, MN, 2012
Senora Butterfly, Anda Flamenco Company, Minneapolis, MN, 2012
Joe Dowling's William Shakespeare's Romeo & Juliet on the Moon, featuring Kate Mulgrew as Lady Capulet by Christopher Kehoe The Peanut Butter Factory, Minneapolis, MN, 2012
Gruesome Playground Injuries by Rajiv Joseph The Peanut Butter Factory, Minneapolis, MN, 2012

Oh the Humanity and other good intentions by Will Eno The Peanut Butter Factory, Minneapolis, MN, 2011

10 Virgins by Laura Jacqmin Theatre Unbound, Minneapolis, MN, 2010

Traveling Light by Lindsay Harris Friel Theatre Pro Rata, Minneapolis, MN, 2010

Monster by Daniel MacIvor Theatre Pro Rata, Minneapolis, MN, 2009

4:48 Psychosis by Sarah Kane 20% Theatre Company Twin Cities, Minneapolis, MN, 2008

The Tridget of Greva by Ring Lardner Eden Prairie Players, Eden Prairie, MN, 2007

365 Days/Plays by Suzan-Lori Parks Theatre Pro Rata, Minneapolis, MN, 2007

Titus Andronicus by William Shakespeare Swearing Jack Productions, Minneapolis, MN, 2007

Rime of the Four Albaross by Krista Knight Theatre Limina, Minneapolis, MN, 2007

365 Days/Plays by Suzan-Lori Parks Theatre Unbound, Minneapolis, MN, 2007

Anton in Showbusiness by Jane Martin Swearing Jack Productions, Fargo, ND, 2005

Never Swim Alone by Daniel MacIvor Minnesota State University Moorhead, 2005

Five Women Wearing the Same Dress by Alan Ball Swearing Jack Productions, Fargo, ND, 2005

Awards/Publications/Exhibitions

SDCF Observership with Karen Azenberg- Curious Incident of the Dog in the Night-Time, Society of Stage Directors and Choreographers Foundation, New York, NY, Pioneer Theatre Company, Salt Lake City, UT (2017)

Rough Draft Residency – Margaret, The Drama League, New York, NY (2017)

Directors Lab, Lincoln Center Theater, New York, NY (2017)

Directing Fellowship, Asolo Repertory Theatre, Sarasota, FL (2016-2017)

Francis Hodge Endowed Scholarship in Drama, The University of Texas at Austin, 2015-2016

Jean McKenzie Schenckan Endowed Scholarship in Playwriting, The University of Texas at Austin (2014-2015)

Prentice Hill - Deacon Crain Scholarship Fund for Playwriting Students and Design Students in Drama, The University of Texas at Austin (2014-2015)

Webster Smalley Endowed Scholarship in Drama, The University of Texas at Austin (2014-2015)

Travel Grant, The University of Texas at Austin, 2013, 2014

KC/ACTF National Directing Fellow, Kennedy Center, Washington D.C., 2005

Nathaniel Beliveau - Music Director

Educational Background

B.A.	Saint Michael's College, Colchester, VT	Theater & Sociology Minor
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Teaching/Working Experience

2018 Rehearsal pianist/music associate, Royal Caribbean International LLC, North Miami

2018 Pianist/Ensemble/Man 1, NorthShoreMusicTheater/Nate Bertone, Beverly, MA

2018 Music Director/Accompanist, South Bronx Preparatory School, South Bronx, NY

2018 Music Director/Accompanist, Fifth Floor Theater Company, Manhattan, NY

2017- Present Accompanist/Vocal Coach, Musical Theater College Auditions, Manhattan, NY

2017 Musical Director, Arizona Broadway Theatre, Peoria, AZ

2016 - 2018 Musical Director/Accompanist/Vocal Coach, The Palace Theatre, Manchester, NH

2015 - 2016 Front Desk Associate/Yogi in Training, Pure Yoga, Manhattan, NY

2015 Musical Director/Accompanist, The Workshop Theater, Manhattan, NY

2015 Musical Director/Accompanist, Interlakes Summer Theater, Meredith, NH

2013 - 2015 Musical Director/Accompanist/Vocal Coach, APPLAUSE, Manhattan, NY

2013 - 2014 Musical Director/Accompanist, Marymount Manhattan College, Manhattan, NY

2011 - 2012 Box Office Assistant/Administrative Assistance/Marketing Coordinator/Bar-back, The American Repertory Theater, Cambridge, MA
 2011 - 2012 Music Director/Pianist/Vocal Coach, Boston Children's Theater, Boston/Byfield, MA
 2009 - 2011 Box Office Assistant/Administrative, Saint Michael's Playhouse, South Burlington, VT

Acting Roles:

Letters From War Moby Dick	Pianist/Ensemble/Man1 Ensemble	Dir Nate Bertone/Nsmt Dir. Cameron Mackintosh/ Chase M Gosselin
Broken: A New Rock Musical The Drowsy Chaperone 25th Annual Putnam County Spelling Bee	Ryan Gangster #1 Leaf Coneybear	The Boston Conservatory Saint Michael's Playhouse Saint Michael's Playhouse
Pinkalicious The Wizard Of Oz Ayear With Frog And Toad Cinderella	Peter Tinman Man Bird/Snail/Lizzard Prince Charming	SMC Playhouse Jr. SMC Playhouse Jr. SMC Playhouse Jr. SMC Playhouse Jr.

University Theater:

The Art Of Dining The Notebook Of Trigorin 25th Annual Putnam County Spelling Bee	Cal Yevgeny Dorn Leaf Coneybear	Saint Michael's College Saint Michael's College Saint Michael's College
Over The River And Through The Wood	Nick	Saint Michael's College
The Heiress The Laramie Project	Dr. Sloper Aaron Krieffles/ Jedediah Shultz	Saint Michael's College Saint Michael's College

Film, Television, and Industrials:

Shout It Out	Jessie	Kingdom County Productions/ Bess O'Brien
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Harrison Hayes

Educational Background

A.A.	Mesa Community College	Fine Arts, Theatre
B.A.(in progress)	Northern Arizona University	Theatre

Teaching/Working Experience

Design Experience:

2018 Assistant Set Designer Mr. Burns SD: Jeffrey Thompson
 2017 Lighting Designer Story Theatre Kevin Dressler
 2017 Set Designer Of Mice and Men James Rio
 2017 Lighting Designer The Waiting Room Ilana Lydia
 2016 Props Designer Good N' Plenty Ron May
 2016 Lighting Designer All In The Timing Kevin Dressler
 2016 Assistant Lighting Designer Picnic LD: Anthony Jannuzzi
 2015 Master Electrician Othello LD: Cammy Jeanne

Professional Experience

2017- Present Mesa Arts Center Overhire Electrician
2017- Present Childsplay Overhire Carpenter
2016- Present Mesa Community College Electric Shop Assistant
2015 Contemporary American Theatre Festival Projections Intern
2013-2015 Sun Entertainment Technical Supervisor
2013-2015 Northern Arizona University Overhire Carpenter

Awards/Publications/Exhibitions

Kennedy Center ACTF Region VIII Finalist for Of Mice and Men Set Design Kennedy Center ACTF Region VIII Honorable Mention Theoretical 2016 for Water by the Spoonful Lighting Design MCC Excellence in Electricians 2016 & 2017

Anna Cohen – Tech Assistant

Educational Background

B.A. (in progress) Northwestern University Theatre

Teaching/Working Experience

Assistant Crafts Specialist, Port Day Camp, 2017
General Studies Tutor, 2016-2017
President of the Communications Residential College (CRC), Northwestern University, April 2018-April 2019
Director of *Beatrice and Benedick*, Northwestern University Lovers&Madmen, December 2017-February 2018
Stage Manager and Assistant Director of *Defining Beauty*, Northwestern University WAVE Productions, October 2017-November 2017
President, Treasurer, and Publicity Chair of Schreiber Theatre Company, Schreiber High School, September 2015-June 2017
Assistant Director of *Crazy For You*, Schreiber High School, Schreiber Theatre Company, December 2016-March 2017

Kira Stenzel – Scenic Painter

Educational Background

B.F.A. (in progress) University of North Carolina School for the Arts Scene Painting
A.A. Miracosta Community College Design and Technology

Teaching/Working Experience

Professional Experience:

Oceanside Theatre Company, Oceanside, CA
Stage Manager, The Musical of Musicals, Director: Ted Leib
Sep 2014 - Oct 2014
Moonlight Stage Productions, Summer 2013 & 2014
Makeup Artist, *The Wizard of Oz*
Dresser, *Young Frankenstein*
Props Runner, *My Fair Lady*

Educational Experience at University of North Carolina School of the Arts, Winston-Salem, NC:
Scenic Charge, *Symphonic Variations* / Des. Nicole Pearce
Assistant Scenic Charge, *Airline Highway* / Des. John Bowhars / Charge Sara Lozo
Impressions de Pelleas / Des. Jacob Harbeck / Charge Grace Anne Miles
Scenic Artist, *Florenzia en el Amazonias* / Des. Andrew Licout / Charge Dylan Kaye
Ariadne auf Naxos / Des. Elizabet Puksto / Charge Christina Curtis
La Cenerentola / Des. Howard Jones / Charge Cara Spencer

Kristen Mendez - Costumes

Educational Background

B.F.A. (in progress) University of North Carolina School for the Arts Costume Design
and Technology

Teaching/Working Experience

On-campus Resident Assistant, University of North Carolina School for the Arts, 2016
“Sideshow” – Designed by Kat Patterson, University of North Carolina School for the Arts, 2016
Assistant Costume Designer and Wardrobe Head
“The Little Mermaid” – Designed by Megan Szloboda, Orlando Repertory Theater, 2016
Wardrobe Head, First Hand
“Italian Straw Hat” – Designed by Claire Parker
Wardrobe

Maggie Neal- Assistant Costumes

Educational Background

B.F.A. (in progress) University of North Carolina School for the Arts Design and Production

Teaching/Working Experience

Professional Experience:
The Shakespeare Theatre of New Jersey, 2017
Next Stage Ensemble Touring Company: *The Taming of the Shrew*, Designer Maggie Neal,
Director Aaron Rossini
Main Stage: *The Bungler*, Designer Paul Canada, Assistant Designer, Director Brian B. Crowe
A Midsummer Night’s Dream, Designer Bonnie J. Monte, Stitcher, Director Bonnie J. Monte

Educational Experience:

University of North Carolina School for the Arts, 2017-present

Middletown – Crafts
Airline Highway – Crafts
Company – Crafts
Stage Door – Design Assistant & Wardrobe Crew

Shenandoah Conservatory

Once on This Island – Assistant Designer
Annual Holiday Gala – Assistant Designer
Blue Stockings – Stitcher
Spring Awakening – Stitcher
Albert Herring – Stitcher & Wig Stylist
Romeo and Juliet – Stitcher
The Trojan Women – Stitcher & Wardrobe Crew Head

Sports Department

Tennis Department

Yvonne Briggs – Chairperson

Educational Background

B.E. University of South Australia Physical Education
Junior Development Coaching Qualifications, Australia

Teaching/Working Experience

2005 - 2017 Salisbury Tennis Club Head Tennis Coach
2000 - 2005 Tennis South Australia Participation Development Manager
1996 - 2000 Primary school teacher, Adelaide, South Australia

Awards/Publications/Performances/Exhibitions

Frances Beddall

Educational Background

B.A. University of Exeter Geography

Teaching/Working Experience

2014 - 2018 Coached (football, badminton, tennis and netball) at Wolverhampton Girls High School
Level 2 sports coaching award
USA archery coaching qualification

Sherida Brown

Educational Background

2011-2013 Oracabessa High School, Jamaica
2008 - 2010 Ocho Rios High School, Jamaica

Teaching/Working Experience

2017 - 2018 Couples Swept Away Resort, Jamaica
2013 - 2017 Mystic Ridge Resort, Jamaica
2014 Sandals Resort, Jamaica

Awards/Publications/Performances/Exhibitions

2007-2010 Tennis team captain
2010 Winner of Girl's 16 Burger King Interscholastic Championship
2016 Runner up, Swept Away Clay Court Championship Women's Open
2017 Runner up, Swept Away Clay Court Championship Womens Open (Semis)

Rachel Kelly

Educational Experience

West College Scotland, HNC Coaching and developing sport

Qualifications:

Level 1 archery certified instructor
Mini kickers (level 1) Scottish football association
Level 2 Scottish football association
Aegon teaching assistant (tennis)

Teaching/Working Experience

Antonine sports centre
Soccer coach
Active schools
Working in schools coaching a variety of sports as well as teaching curriculum classes
Assisted with sports festivals
School netball team coach

Georgina Milward

Educational Background

B.Sc. Loughborough University Sports and Exercise Science
with an International Diploma.

Teaching/Working Experience

Level 1 and Level 2 LTA Coaching Awards
Cardio Tennis Instructor
Loughborough Mini-Tennis Department Coordinator

Emma Rayner

Educational Background

B.Sc. University of Bath Economics & Mathematics

Teaching/Working Experience

2016-2017 Independent maths tutor, Bolton & Bury
2012- 2015 Tennis teacher, David Lloyd Leisure Centre, Bolton

Awards/Publications/Performances/Exhibitions

2014 Lawn Tennis Association level 1 coaching award
2013-2016 School 'Year' awards

General Sports

Laura Siegert – Landsports

Educational Background

Philipps-University Marburg
Justus-Liebig-University in Gießen, 2018, (subjects: math, German and English)

Teaching/Working Experience

2008 Internship at a fitness-center (Bodyproject Kirchhain)

2010 Internship at the soup-kitchen (Marburger Tafel) as a social-project from school
 2010/2011 Participation at the school-project “[bussiness@school](#)“
 2013 Internship at the MPS Wohratal (primary- and middle-school)
 2013-current Long-term substitute teacher
 2014 Internship at Geschwister-Scholl-primary school in Marburg
 2016 Student Assistant for Mr. Prof. em. Dr. Michael K. Legutke (JLU Gießen, Institute for anglistic) and participation at the countywide project „PEAK 1“(*project English in German primary schools starting in first grade*)
 2016 Professional Internship (math) at MPS Wohratal (primary school)
 2010-current Youth-leader at Musikverein Rauschenberg
 2017 Life-guarding certification

Awards/Publications/Performances/Exhibitions

2000-current Volleyball (ASV Rauschenberg, VF Homberg, Youth- and Woman-teams)
 Trumpet player at a local orchestra (Musikverein Rauschenberg)
 2004-current Tennis (TC Rauschenberg, youth- and woman-teams)
 2005-2008 Volleyball: playing for the county-team Hesse (Hessischer Volleyballverband)
 2007 Participation at the nationwide tournament “Youth trains for the Olympic games” in Berlin (7th place)

Reka Hertelendy - Riding

Educational Background

M.S.	Pannon Egyetem Georgikon Kar	Animal Breeding
B.S.	Pannon Egyetem Georgikon Kar	Engineering Studfarmer

Teaching/Working Experience

Horse Riding Teacher
 Animal Shelter Volunteer
 Basketball Coach, Word of Life Summer Camp, Hungary
 Au-pair and Horse Riding Instructor, Halefield Stud, England

Ellie Talton - Riding

Educational Background

B.A.	Northumbria University, 2018	Media & Journalism
M.Ed. (in progress)	Bishop Grosseteste University, 2018	TESOL (Teaching English to Speakers of Other Languages)

Teaching/Working Experience

17 years of riding experience
 Owns 4 horses that compete in British Eventing
 Captain and secretary of University team in BUCS

Swimming Department

Takara Rogers – Chairperson, Unit Leader

Educational Background

B.A. University of Western Australia, 2012 Linguistics

Teaching/Working Experience

Volunteer Lifeguard at Cottesloe Beach, Perth, WA
Swim Teacher with Swimming Australia Swim Teacher Qualification
Swim Coach with Swimming Australia Junior Coach Qualification
Lifeguard - 6 months at Rizzau Sea Park Hotel, Okinawa, Japan

Awards/Publications/Exhibitions/Performances

2018 Rottnest Island Channel Swim Solo Finisher— 20km Open Water Swim
Australian Age National Medalist 5km, 10km Open Water
American Red Cross Lifeguard Qualification
Silver Medal, Bronze Medal 10 km Open Water 2006, 2007 at Australian Age Group Swimming National Championships
State Titles 2000-2009

Haleigh Blair

Educational Background

B.S. (in process) Newcastle University Biochemistry

Teaching/Working Experience

Level 1 and 2 teaching qualifications in swimming
American Red Cross Lifeguard Qualification
Member of Saltburn and Marske swimming club (13 years)

Awards/Publications/Performances/Exhibitions

Completed bronze and silver Duke of Edinburgh

Elise Dawson

Educational Background

B.Ed. (in process) University of Worcester Physical Education & Sport Studies

Teaching/Working Experience

Level 1 ASA swim teacher
Level 1 netball coach

Nicola Farnsworth

Educational Background

B.A. University of Liverpool, 2017 Psychology

Teaching/Working Experience

Belvoir Terrace, 2015
Year 4 primary school teacher, beginning fall 2018
Lifeguard (4 years)
Brownie leader (8 years)
University swim team (3 years)
Synchronized swimming (3 years)

Niamh Heneghan

Educational Background

B.S. (in process) National University of Ireland, Galway Engineering

Teaching/Working Experience

Beach lifeguard, 2016-2017
Level one teaching qualifications
Swimming teacher (3 years)
Competitive swimming (10 years)
Swimmer at local club (14 years)

Awards/Publications/Performances/Exhibitions

Winner of multiple Ireland medals
Connaught Swim Team (2 years)

Rebecca Hinton

Educational Background

B.Ed. (in process) Edge Hill University Education, Mathematics

Teaching/Working Experience

Completed a college course studying Health and Social Care
Qualified level one and two swimming teacher
Swimming teacher and coach (4 years)
Competitive swimmer for school and local swimming club
Volunteer coach for swimming club

Awards/Publications/Performances/Exhibitions

Bronze and Silver Duke of Edinburgh award for outdoor education

Amelia Silk

Educational Background

B.A. (in process)

Cardiff University

Law

Teaching/Working Experience

Swimming teacher (3 years)

Assistant coach at local swimming club

Competitive swimmer (7 years)

Awards/Publications/Performances/Exhibitions

Level one award in teaching aquatics

Josie Ward

Educational Background

B.Des.

Massey University, New Zealand

Textile Design

Teaching/Working Experience

Level 1 swimming teacher certificate

2 years swim teaching experience

Awards/Publications/Performances/Exhibitions

4 years of water polo at club level (New Zealand nationals)

Health Department

Elissa Tomasetti – Health Center Director

Educational Background

B.A. Oberlin College

Teaching/Working Experience

Present Founder, BSD Marketing Services
2000-2017 Various Senior Executive Roles (for Scholastic, Pearson, Billboard Music Group)
2000 to present Spokesperson on Women in Analytics and Digital Transformation for Executive Ed programs at Harvard and Columbia Universities
2006-2010 Girl Scout Troupe Leader
2003 to present Parent and Activist

Aspiration: To be a Belvoir Girl

Hobbies: Violin, Ukelele, Voice

Holly Borrazas - RN

Educational Background

B.S.N. Chamberlain College of Nursing
Diploma R.N. NH Hospital School of Nursing

Teaching/Working Experience

2015-present School Nurse, St. Anselm College, Health Services, Manchester, NH
2015-2016 RN, Allergy Associates of NH, Portsmouth, NH
2007-2015 School Nurse, Weekend Supervisor, Lamont Health Center, Phillips Exeter Academy, Exeter, NH
2014-2015 Study Coordinator, Seacoast Kidney and Hypertension Specialists, Portsmouth, NH
2008-2009 Primary Registered Nurse, Skyhaven Internal Medicine, Rochester, NH
2005-2007 Weekend Staff Nurse, Langdon Place, Exeter
2002-2008 School Nurse, City of Rochester School District, Rochester, NH
1988-2002 RN, Nurse Manager, Allergy Associates of NH
1983-1988 Psychiatric RN, Certified, NH Hospital, Concord, NH

Awards/Publications/Exhibitions/Performances

Licensure and Certification:

NH RN License 8/1983 valid thru 6/2020

MA RN license valid thru 6/2020

BLS expiration 05/2020

Certified in Crisis Intervention 2008

Barbara Burkott – RN

Educational Background

Masters Degree	Drexel University Online	Clinical Research Organization and Management
B.S.	University of Massachusetts	Nursing

Teaching/Working Experience

2017-present	Springfield Public School Nurse, Fulltime Float Position
2008-2017	Baystate Medical Center, Project Manager, Research Nurse Coordinator: Surgery, GI, CV, Neuro, MAGI Certification 2013, CRCP; SoCRA Certification 2010, CCRP
1999-2008	Merck & Co., Inc., Field Based Positions Executive Hospital Sales Representative 2003-2008 Senior Specialty Hospital Sales 2001-2003 Coronary Syndromes Sales 1999-2001
1993-1999	Baystate Medical Center Clinical Trials Coordinator-Cardiology 1993-1999

Presentations:

2015 EAST	MAGI Clinical Research Conference
2013 WEST	MAGI Clinical Research Conference
2013 MAY	CenterWatch: Optimizing Clinical Research Performance, Moderator
2012 WEST	MAGI Clinical Research Conference
2012 EAST	MAGI Clinical Research Conference: FDA Inspections

Publications:

Successful Non-Operative Management of the Most Severe Blunt Renal Injuries, (2013, October 1).
<http://archsurg.jamanetwork.com/article.aspx?articleid=1725790>

Clinical Research Fraud: The Case of the Errant Investigator, Burkott, B, Journal of Clinical Research
Best Practices, September 2012.

Awards/Publications/Exhibitions

Awards:

Outstanding Achievements in Clinical Research, 2011
Peace and Social Responsibility Award, 1995
Massachusetts/Rhode Island League for Nursing, 1990
Charles Green Award, 1990 (Leadership and Development of the College Community)

Shelly Murphy - RN

Educational Background

B.S.N.	Mennonite College of Nursing at Illinois State University	Nursing
RN Diploma		

Teaching/Working Experience

Staff Nurse at District 429, Pontiac, IL (August 1996-present)
Staff Nurse at OSF John W. Albrecht Medical Center Pontiac, IL (1987- August 1996)

Awards/Publications/Exhibitions

AHA CPR/AED instructor

Member of NASN/IASN

Cassidy Murphy

Educational Background

B.S. (in progress)

Milwaukee School of Engineering

Biomedical Engineering

Teaching/Working Experience

Peer Writing Tutor, Milwaukee School of Engineering, 2016-present

SHIP Communication Officer, Milwaukee School of Engineering, 2017-present

Summer Custodian, Pontiac District #90, Summer 2017

Senior Peer Assistant, Milwaukee School of Engineering Student Life, 2016, 2017

Office Department

Lauren Cormier – Office Manager

Educational Background

B.A. University of New Brunswick Arts and Education
Red Cross Lifeguard Certified

Teaching/Working Experience

Teacher, Grade 6-8, French Immersion School
Level 2 Synchronized Swimming Coach
Lifeguard at Public Pool
Volunteer in Pediatric and Veteran Units of Local Hospital
Taught swim lessons, ages 6 months-16 years

Awards/Publications/Exhibitions/Performances

Winter Games 2008 Synchronized Swimming Participant
Certified Canadian Lifeguard
Captain of High School Competitive Swim Team
Certified American Red Cross Lifeguard
Head of Teens Against Drinking and Driving (TADD)
Captain, Golf Team

Davis Moffly

Educational Background

B.A. Hobart and William Smith Colleges, 2018 Sociology, Political Science

Teaching/Working Experience

2011 – 2014 First Mate, Flying Point Fishing Camp, Sag Harbor, NY
2015 First Mate, Sea Scope Yacht Charters, Newport, RI

Meredith Horwatt

Educational Background

B.A. Charleston Southern University, 2018 Music Therapy, Voice
A.A. Keystone College, 2015 Liberal Arts

Teaching/Working Experience

2013 – 2018 Teller, Penn East Federal Credit Union
2017 – 2018 Residence Life Office Assistant, Charleston Southern University, Charleston, SC
2016 – 2017 Resident Advisor, Charleston Southern University, Charleston, SC
2017 – 2018 Substitute vocalist at The Cathedral Church of St. Luke and St. Paul, Charleston, SC
2016 – 2017 Featured vocalist at Cokesbury United Methodist Church, Charleston, SC
2013 – 2015 Tour guide and telecounselor, Keystone College Admissions Office, La Plume, PA

Awards/Publications/Exhibitions/Performances

Performances:

2017 – 2018 Concert Singers, Charleston Southern University, Charleston, SC
2016 – 2018 Bel Canto Choir, Charleston Southern University, Charleston, SC
2016 – 2018 Charleston Southern University Pep Band, Charleston, SC
2016 – 2018 Charleston Southern University Symphonic Band, Charleston, SC
2014 – 2015 Keystone College Jazz Ensemble, La Plume, PA
2014 – 2015 Keystone College Symphonic Band, La Plume, PA
2015 Keystone College Chorale, La Plume, PA

Awards:

2018 Baldwin Wallace Conservatory Wind Ensemble Invitational with Frank Ticheli, Carnegie Hall, New York, NY
2018 Honors Recital, Charleston Southern University, Charleston, SC
2013 Keystone College Academic Excellence Scholarship, Academic Scholarship
2016 Jairy C. Hunter Jr Scholarship, Academic Scholarship
2013 National School Choral Award
2013 John Phillips Sousa Award
2013 All-State Chorus

Sarah Colgan

Educational Background

B.F.A. The College At Brockport, State University of New York Dance
B.F.A. The University of Stavanger, Fakultet for Utøvende Kunstfag Dance
(faculty of performing arts)
2011- 2015, Fiorello H. Laguardia High School of Music and Arts and the Performing Arts, Dance Major

Teaching/Working Experience

2014 Fieldston Outdoors (Ethical Culture Fieldston School) Counselor, Kindergarten

Dance Experience:

2017 The University of Stavanger, Fakultet for Utøvende Kunstfag (Norway)
Classical Ballet: Anne-lin Akselsen, Eva Keilen Austbø
Contemporary: Anne-lin Akselsen, Hagit Yakira
Contact Improvisation: Hagit Yakira
Repertory: Jarek Cemerek (Void Amongst Humans), Rui Lopes
Graça (Universitets Julekonsert 2017)
2015- Present The College at Brockport, State University of New York
Classical Ballet: Tamara Carrasco, Marianne Dalton, Vanessa VanWormer
Release Technique: Heather Acomb, Tamara, Carrasco, James Hansen, Nicole Kaplan
Contact Improvisation: Tamara Carrasco, Dance
Conditioning/Anatomy: Stevie Oakes
Cunningham/Limon Fusion: Tamara Carrasco
Chamber Ballet Brockport: Allison Bohman, Stevie Oakes
2015 2015 Graduation Dance Concert

Martha Graham's "Ritual to the Sun" from "Acts of Light,"
 Restaged and Directed by Blakeley White-McGuire
 James Sutton's "Laughing Matters"
 Matthew S. Berenbaum's "L'Eredita DiMarco" (Marco's Legacy)

2015 Joyce Theatre University
 Partner's Showcase
 Martha Graham's "Ritual to the Sun" from "Acts of Light,"
 Restaged and Directed by Blakeley White-McGuire

2015 Laguardia High School Winter Dance Showcase
 Choreographers: Cassandra Phifer, Greg Sinacori, Martha
 Graham (Restaged by Blakeley White-McGuire)

2014 Shiminyo Lantern Festival For World Peace at Lincoln Center

2011- 2015 LaGuardia High School of Music and Art and the Performing Arts
 Classical Ballet: Catherine Brikke, Cassandra Phifer, Joey Smith
 Graham Technique: Elisa King, Greg Sinacori, Oliver Tobin, Blakeley
 White-Mcguire
 Horton Technique: Greg Sinacori
 Jazz: Mary Brienza
 Tap: Mary Brienza
 Choreography: Michelle Mathesius, Stephen Weinstock
 Dance History: Carla Levy

2012 - 2013 Belvoir Terrace
 Classical Ballet: Catherine Brikke, Deborah Wingert
 Modern: Jennifer Pommiss

Blaire Goldberg

Educational Background

B.S. (in process)	Tulane University	Cellular & Molecular Biology
2017	The Buckley School	

Teaching/Working Experience

Golf teacher (2 years)
 Elementary school teacher's aide

Awards/Publications/Exhibitions/Performances

Golf team co-captain
 Coach's Award (2015)
 Scholar Athlete (2014 & 2015)